

Mongols Huns And Vikings Cassell S History Of War

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KELLEY AUGUST

The Pursuit of Dominance Routledge

A young man of promise is cut down in his prime. He enters the Army before WW II begins and dies in a POW camp in Japan. His father applies for the War Risk Life Insurance benefits and is told he doesn't qualify. In honor of his dead son, he pursues the insurance claim and prevails after ten years of red tape and the involvement of senators, congressmen and even President Truman. This true story will give you an understanding of what average citizens went through before, during and after WW II.

A Global History of Pre-Modern Warfare SAGE Publications

The basis of this collection of essays is the reading of a common topic from different perspectives. Half of the book is devoted to the comparative study of religions and the courses are offered by religion professors. The other half is shaped by social science approaches and the seminars are given mainly by social science professors. We aim to compare and contrast not only positions, but also methods of learning. We examine theories of the just war in diverse cultural contexts and their disciplinary settings. Space is devoted to the study of papers prepared for this project by specialists in various disciplines, mainly but not exclusively faculty of Bard College and the United States Military Academy at West Point.

Iron Age Myth and Materiality D & M Publishers

'An important new addition, by one of the entrepreneurship field's broadest and most important scholars, Entrepreneurship: Theory, Networks, History will be required reading for anyone interested in truly understanding entrepreneurship.' - Scott Shane, Case Western Reserve University, US

Mongolian Studies Cengage Learning

The Routledge Handbook of the Mongols and Central-Eastern Europe offers a comprehensive overview of the Mongols' military, political, socio-economic and cultural relations with Central and Eastern European nations between the thirteenth and fifteenth centuries. The Mongol Empire was the largest contiguous land empire in history, and one which contributed to the establishment of political, commercial and cultural contacts between all Eurasian regions. The Golden Horde, founded in Eastern Europe by Chinggis Khan's grandson, Batu, in the thirteenth century, was the dominant power in the region. For two hundred years, all of the countries and peoples of Central and Eastern Europe had to reckon with a powerful centralized state with enormous military potential. Some chose to submit to the Mongols whilst others defended their independence, but none could avoid the influence of this powerful empire. In this book, twenty-five chapters examine this crucial period in Central-Eastern European history, including trade, confrontation, and cultural and religious exchange between the Mongols and their neighbours. This book will be an essential reference for scholars and students of the Mongols, as well those interested in the political, social and economic history of medieval Central-Eastern Europe.

Voyages in World History, Complete, Brief W. W. Norton & Company

Iron Age Myth and Materiality: an Archaeology of Scandinavia AD 400-1000 considers the relationship between myth and materiality in Scandinavia from the beginning of the post-Roman era and the European Migrations up until the coming of Christianity. It pursues an interdisciplinary interpretation of text and material culture and examines how the documentation of an oral past relates to its material embodiment. While the material evidence is from the Iron Age, most Old Norse texts were written down in the thirteenth century or even later. With a time lag of 300 to 900 years from the archaeological evidence, the textual material has until recently been ruled out as a usable source for any study of the pagan past. However, Hedeager argues that this is true regarding any study of a society's short-term history, but it should not be the crucial requirement for defining the sources relevant for studying long-term structures of the longue durée, or their potential contributions to a theoretical understanding of cultural changes and transformation. In *Iron Age Scandinavia* we are dealing with persistent and slow-changing structures of worldviews and ideologies over a wavelength of nearly a millennium. Furthermore, iconography can often date the arrival of new mythical themes anchoring written narratives in a much older archaeological context. Old Norse myths are explored with particular attention to one of the central mythical narratives of the Old Norse canon, the mythic cycle of Odin, king of the Norse pantheon. In addition, contemporaneous historical sources from late Antiquity and the early European Middle Age - the narratives of Jordanes, Gregory of Tours, and Paul the Deacon in particular - will be explored. No other study provides such a broad ranging and authoritative study of the relationship of myth to the archaeology of Scandinavia.

Historical Dictionary of Mongolia Oxford University Press

VOYAGES IN WORLD HISTORY, BRIEF EDITION, is a mainstream text for the world history course that masterfully uses the theme of movement--the journeys of peoples, ideas, and goods--to help the reader make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region of the chapter. Students can practice being critical readers by evaluating the traveler's observations and attitudes. VOYAGES IN WORLD HISTORY includes a primary source feature called Movement of Ideas, which will help students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text will meet the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with lots of primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION (Chapters 1-32); Volume I: To 1600 (Chapters 1-16); Volume II: Since 1500 (Chapters 15-32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mongols, Huns and Vikings Asian Institute University of Toronto

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Just War in Religion and Politics Edward Elgar Publishing

Learn all there is to know about the Huns who played a compelling but often overlooked role in

ancient history.

"The Secretary of War Shares Your Grief--" University Press of America

This textbook provides readers with evocative and analytical accounts of social processes that are linked to globalization and connectivity, which includes a wide range of multi-centred connections in history, DNA analysis, technology, art, populism and political economy. Rather than globalization, Nederveen Pieterse focuses on connectivity. His approach to globalization differs from both structuralist accounts of the world-system, and the institutionally-centred focus of much work in international studies. This synthesis will provide a new resource to reconstruct theoretical approaches to globalization and global studies. Fluently written, clearly organized and with an interdisciplinary approach, the book will be accessible to upper division undergraduates and graduates in social sciences, including students and researchers from the fields of sociology, politics, political economy, development studies and international relations.

Voyages in World History, Brief Weidenfeld & Nicolson

Attila, king of the Huns, thundered out of the Steppes of Central Asia early in the fifth century CE. He rode at the head of his horrific band of horsemen, spreading fear and wreaking havoc throughout the European countryside. History recalls him as a terror of monumental proportions. Known as the "scourge of God" by early Christians, he ruled for two short decades and was gone. Attila took on the mighty Roman Empire and contributed mightily to its fall. He led his barbarian hordes to the gates of Constantinople, across present-day Germany and France to Orléans, and deep into today's Italy. He left behind a sinister legacy, borne out by the blood and bones of tens of thousands of his victims.

Islam, Authoritarianism, and Underdevelopment Springer Nature

A Dazzling Russian travelogue from the bestselling author of Great Plains In his astonishing new work, Ian Frazier, one of our greatest and most entertaining storytellers, trains his perceptive, generous eye on Siberia, the storied expanse of Asiatic Russia whose grim renown is but one explanation among hundreds for the region's fascinating, enduring appeal. In *Travels in Siberia*, Frazier reveals Siberia's role in history—its science, economics, and politics—with great passion and enthusiasm, ensuring that we'll never think about it in the same way again. With great empathy and epic sweep, Frazier tells the stories of Siberia's most famous exiles, from the well-known—Dostoyevsky, Lenin (twice), Stalin (numerous times)—to the lesser known (like Natalie Lopukhin, banished by the empress for copying her dresses) to those who experienced unimaginable suffering in Siberian camps under the Soviet regime, forever immortalized by Aleksandr Solzhenitsyn in *The Gulag Archipelago*. *Travels in Siberia* is also a unique chronicle of Russia since the end of the Soviet Union, a personal account of adventures among Russian friends and acquaintances, and, above all, a unique, captivating, totally Frazierian take on what he calls the "amazingness" of Russia—a country that, for all its tragic history, somehow still manages to be funny. *Travels in Siberia* will undoubtedly take its place as one of the twenty-first century's indispensable contributions to the travel-writing genre.

Huns Routledge

The third edition of the *Historical Dictionary of Mongolia* greatly expands on the previous edition through a chronology, an introductory essay, a bibliography, and over 1000 cross-referenced dictionary entries on important people, places, events, and institutions, as well as significant political, economic, social, and cultural aspects.

Journal of Asian History Springer Science & Business Media

As a "Sea Hunter" and host, with novelist Clive Cussler, for the new National Geographic International television series, join Delgado as the team searches for, discovers and explores, among others, the wrecks of RMS Carpathia, the ship that rescued Titanic's survivors; Mary Celeste, the infamous "ghost ship" found sailing alone without a soul aboard, in the mid-Atlantic in 1872; Vrouw Maria, a perfectly preserved Dutch cargo ship of 1771, discovered on the bottom of the Baltic Ocean packed with cargo, including crates of long-lost Old Masters belonging to Empress Catherine the Great of Russia; the lost ships of the Mongol fleet of Kublai Khan that invaded Japan in 1274; and wreck of the USS Mississinewa, the first ship sunk by a Japanese "suicide submarine" in WWII. Stories and personalities of the past are interspersed with visits and voyages around the world - crossing the Atlantic, drifting in a powerless ship at the mercy of gales in the heart of the Pacific, and navigating through the fabled Northwest Passage. The undeniable thrill of being where history was made make "Adventures of a Sea Hunter" a highly entertaining, personal account of the exploration of the sea and the past that rests beneath the waves.

2002 Cengage Learning

Swarming occurs when several military units conduct a convergent attack on a target from multiple axes. The author derives a simple theory that explains the phenomenology of swarming. He considers command and control, communications, home field advantage, surprise, fratricide, and training and identifies the primary variables to most important successful swarming.

Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present

Marshall Cavendish

"The personality of a general is indispensable," Napoleon once said. "He is the head, he is the all, of an army." In *Masters of the Battlefield*, Paul K. Davis offers vivid portraits of fifteen legendary military leaders whose brilliance on and off the battlefield embody this maxim. Hailing from the earliest days of Greek warfare to France at the turn of the nineteenth century, these men stand out for their tactical abilities--generals who made a difference in combat, grasping the way an enemy would think or move and reacting not just to ensure victory, but do so in the face of superior forces. Among the leaders discussed in this encompassing work of military history are Alexander the Great, Hannibal, Scipio Africanus, Belisarius, Chinggis Khan, Oda Nobunaga, the Duke of Wellington, and Napoleon Bonaparte. Davis briefly explores the biography of each commander, considering how his upbringing, early experiences, and social and cultural background might have translated into his leadership abilities. Relying on vast research, Davis describes the nature of armies and warfare of the time, from the phalanx battle of Ancient Greece to the artillery-heavy Swedish army under Gustavus Adolphus. He also examines the course of the wars in which each general fought as a background to the particular battles that best illustrates their abilities, and discusses each battle in detail, aided extensively by detailed battlefield maps. Davis concludes each section with an analysis of the tactical skills and principles at which each general excelled. In analyzing these remarkable leaders, Davis offers a picture of warfare throughout history, and shows this history to be directed--and oftentimes wholly decided--by the abilities of a single man. *Masters of the Battlefield* tells the stories of men who defined eras, reshaped nations, and who, through the introduction of new

weapons and tactics, revolutionized the nature of warfare.

Swarming and the Future of Warfare Cambridge University Press

The end of the cold war was thought to signal the triumph of Western capitalism over Communism. In *Maonomics: Why Chinese Communists Make Better Capitalists than We Do*, Napoleoni argues just the opposite: what we are witnessing instead is the beginning of the collapse of capitalism and the victory of "communism with a profit motive." *Maonomics* charts the prodigious ascent of the Chinese economic miracle and the parallel course of the West's ongoing insistence on misconstruing China and its economy even as we acknowledge its growing influence and importance. *Maonomics* is a warning call whereby Western governments can avoid economic collapse by learning how to understand more clearly what the lessons of the Chinese economy really are. Based on first-hand reporting from China during frequent visits in the last several years, *Maonomics* lends credence to the Chinese view and translates it for Western readers. For example, the Chinese too are attached to their vision of democracy, but it is different from ours. It isn't focused as much on voting as it is economic opportunity and the fair distribution of wealth and prosperity. Napoleoni also separates failed Leninist political ideology from true Marxist theory, showing that Marx's writings do not reject profit so long as it is used to benefit the people. Marx's dictatorship of the proletariat is being realized in China, she argues, where giant steps forward are being made in the name of progress and the wellbeing and prosperity of the Chinese people. Looking at the Chinese economy up close, any economist would be hard pressed to say that they are not on the right track. Here Loretta Napoleoni offers a front row seat on the greatest show on earth: the peaceful economic revolution that is shifting the balance of power in the world from West to East.

Exploring the Sociology of Europe Basic Books

"How do great countries stay that way? The United States is the most powerful actor in the international system, but it is facing a set of challenges that might lead to its decline as this century unfolds. This book looks to the past for guidance, examining the grand strategy of previous superpowers to see how they maintained, or failed to maintain, their status. Over the course of six cases, from Ancient Rome to the British Empire, it seeks guidance from the past for present U.S. policymakers. How did previous empires, regional hegemonies, or simply dominant powers forge grand strategy? How did they define their interests, and then assemble the tools to address them? What did they do right, and where did they err? What - if anything - can current U.S. strategists learn from the experience of earlier superpowers?"--

The Tao of Deception Oxford University Press

This is a discerning and relevant book providing an informed analysis of European society which identifies and defines contemporary issues and engages with key social theoretical perspectives. Covering the substantive historical sociological aspects of Europe (Part 1), the historical and comparative sociology of the nation-state (Part 2), and the comparative sociology of welfare capitalism (Part 3) Maurice Roche sets out a clear and effective framework for understanding the sociology of Europe.

Travels in Siberia Walter de Gruyter

Discover how history is composed of the captivating stories of interesting people with Hansen/Curtis' *VOYAGES IN WORLD HISTORY*, 4E. Every chapter in this updated edition centers on the story of a different historic traveler while reinforcing a central theme -- the constant movement of people, goods and ideas throughout the world. The fascinating voyages of merchants, poets, rulers, explorers, soldiers, missionaries or scholars provide the framework for each chapter. New discussion questions and features prompt you to carefully consider and debate what you are reading. New inserts and special features demonstrate how information connects across chapters, societies and time periods. You learn about people, places and events that are crucial to understanding the global context of world history. This edition is available as a complete volume or split into *VOLUME 1: TO 1600* and *VOLUME 2: SINCE 1500*. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mongol Survey CRC Press

The history of China is a history of warfare. Wars have caused dynasties to collapse, fractured the thin facade of national unity, and brought decades of alien occupation. But throughout Chinese history, its warfare has been guided by principles different from those that governed Europe. Chinese strategists followed the concept, first articulated by Sun-tzu in *The Art of War*, of *qi* (ch'i), or unorthodox, warfare. The concept of *qi* involves creating tactical imbalances in order to achieve victory against even vastly superior forces. Ralph D. Sawyer, translator of *The Art of War* and one of America's preeminent experts on Chinese military tactics, here offers a comprehensive guide to the ancient practice of unorthodox warfare. He describes, among many other tactics, how Chinese generals have used false rumors to exploit opposing generals' distrust of their subordinates; dressed thousands of women as soldiers to create the illusion of an elite attack force; and sent word of a false surrender to lure enemy troops away from a vital escape route. *The Tao of Deception* is the book that military tacticians and military historians will turn to as the definitive guide to a new, yet ancient, way of thinking about strategy.