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# The Beatles Book

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## ARELLANO BURGESS

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**The Lyrics: 1956 to the Present (Vol. Two-Volume Set)**

HarperCollins UK

The only authorized biographer of the Beatles provides a

behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers *The Complete Beatles*

*Recording Sessions W.* Norton & Company Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year... **Classic and New Writings on the Beatles, Their Legacy, and**

## **Why They Still Matter**

Bloomsbury  
Publishing  
USA

At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were

playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary *Let It Be*. And The Beatles would never play live

again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. *The Beatles on the Roof* makes essential reading for anyone

interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

### **All These Years**

Penguin  
 \*\*NOTE:  
 EBOOK DOES NOT INCLUDE ANY IMAGES\*\*  
 Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and

Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording

process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And

the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan. [The Beatles and the Historians](#) McFarland Biography of John Lennon told by his "best friend." [Who Were the Beatles?](#) Beatles Album

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique

place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig

Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the

Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist

preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles*

is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music

as we know it.

## **C Instruments**

Macmillan  
The next novel from author Bryce Zabel, whose debut, *Surrounded by Enemies: What if Kennedy Survived Dallas?* won the coveted Sidewise Award for Alternate History. "We know The Beatles let it be, but what if they worked it out instead? This book gives life to every fan's fantasy. It's a great new adventure full of twists and

turns that never were, but might have been."  
—Chris Carter, host, *Breakfast with the Beatles & Chris Carter's British Invasion* (Sirius/XM Radio) We all know the tragic story by now. After seven years as the most popular rock-and-roll group the world has ever seen, The Beatles—torn apart by personal and creative differences—called it quits in 1970, never to play together again. The fact that their

contemporaries like the Rolling Stones are still playing today makes their ending even more painful. *Once There Was a Way: What if The Beatles Stayed Together?* is a story of another reality, the one we wished had happened, where the Fab Four chose to work it out rather than let it be. This book is no mere fairy tale, but a chronicle crafted from the people and events of

our own history, shaped to create a brand new narrative in which John, Paul, George, and Ringo find a way to stay friends and keep the band together. Imagine there was more. Lots more. It's easy if you try. "Hold on to your hats, folks. You're in for quite a ride." —Harry Turtledove, *Alternative History* author, *How Few Remain*, on *Surrounded by Enemies* [The Beatles Finally Let It Be](#) Liveright Publishing

Over 30 landmark interviews, accounts, and memoirs of The Beatles and their entourage, recording how they inadvertently became counter-culture's figureheads and changed society. *An Analysis of Writings About the Fab Four* Penguin  
A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul

McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs

came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “Golden Earth Girl,” Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of “Let It Be,” “Lovely Rita,” “Yesterday,” and “Mull of Kintyre,” as well as McCartney’s literary influences, including Shakespeare,

Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney’s personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time. *Dreaming the Beatles* Penguin A legendary



record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the

creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul

McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The

Beatles from A to Zed grows out of his popular radio program “From Me to You” on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’

music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music. The Beatles: Having Read the Book Omnibus Press

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year From the award-winning author of *Ma’am Darling: 99 Glimpses of Princess Margaret* comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four. **The Boys Who Became the Beatles** Hal Leonard

Corporation  
Tells the story of Brian Epstein, the discoverer and manager of the Beatles, in graphic novel format, highlighting his struggle against a society that reviled his homosexuality, Judaism, and Liverpool upbringing.

A Women's History of the Beatles  
Hamlyn  
A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their

youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

**The Beatles in Their Generation**  
Bloomsbury Publishing USA  
Acclaimed author and historian Martin Sandler explores the birth of Beatlemania and its lasting impact

**The Biography**  
HarperCollins  
Hundreds of books have been written about The Beatles. Over

the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed

over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

*The Beatles, Lennon, and Me* The Beatles Book The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.  
**One Two Three Four: The Beatles in Time** Dark Horse Comics Daisy Jones & the Six meets Nick Hornby in this uplit debut novel about a young musician who auditions for a band and is suddenly

catapulted into the wild world of rock and roll stardom, where nothing is quite what it seems. Sometimes you have to hit rock bottom on your way to the top. It's 1974. The music world is rocking with bellbottoms, platform shoes, and lots and lots of drugs. This year's sensation is an American band called Downtown Exit and their latest album has just gone gold. For high school

dropout Levi Jaxon, things aren't so great. After bouncing around foster homes for years, he's living in his best friend's basement. His dream is to someday be a rock star, but he has a problem—his own band has just broken up. In an uncanny stroke of luck, Levi lands an audition for Downtown Exit, who are now recording their second album at Abbey Road Studios. He arrives in London and

aces his audition, only to learn he's not really in the band. No, Levi's job is to sit in the wings and cover for the band's real guitarist when he inevitably starts tripping on stage. Levi sticks with it, hoping to step into the role he's always dreamed of. But he must first navigate egos, jealousies, and deceptions. Frankie, the band's front man, has it out for him. And Levi has fallen for Ariadne, the

band's photographer. All of them have their secrets, Levi included. And as the band tours through Europe and struggles to finish their new album, Levi comes face to face with unanswered questions from his past and the impossible price that fame demands. Utterly magical and transporting, *Bootleg Stardust* is a one-of-a-kind joyride about the power of music to bring

people together—and break them apart—and the courage it takes to find your own voice.

*The Brian Epstein Story*  
Little, Brown  
In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon joined the group. Paul's friend George Harrison kept showing up at

rehearsals until the older boys finally let him in. Eventually they found the perfect drummer, Ringo Starr, and the perfect name: The Beatles. Told through a lyrical text and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, even life-saving, force.

**The Story Behind Every Beatles**

**Release** Black Dog & Leventhal  
Arguably the most influential band in history, the Beatles shaped an era and were the soundtrack of a generation. What better way to celebrate their influence than with a book that can be shared with the youngest generation of all?

How the Beatles Changed the World  
Love Food  
One of the most important documentarie

s on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring

thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and

illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.