

Andra C Malraux A Charles De Gaulle Une Histoire

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2020-11-18

MCCARTHY CUNNINGHAM

The Times Literary Supplement U of Minnesota Press
 »En oerhört stimulerande rikedom av röster, perspektiv, diskussioner. Drabble lyckas också fånga det där otydliga och komplexa skeendet när en tidsanda glider över i en annan.«
AFTONBLADET Liz får ett paket med posten från en vän hon inte hört av på länge. Frimärkena är stämplade i Kambodja. Innehållet är lika gåtfullt som upprörande. Stephen åkte dit för att samla material till en pjäs om Pol Pot och ingen vet nu var han befinner sig. Till sist ger sig Liz själv i väg på en oförutsebar resa för att leta rätt på honom. Margaret Drabbles Elfenbensporten befolkas av en intellektuell medelklass med koll på vad som är korrekt. Men nästan alla är för bekväma för att agera. En klassiker om ett åttiotal vars politiska klimat på sistone bara gjort sig alltför påmint igen. I översättning av Britt Arenander och med nyskrivet förord av kritikern Marie Peterson. **MARGARET DRABBLE** [född 1939 i Sheffield], är en engelsk prosaförfattare och dramatiker. En gång utkommen som den fristående sista delen i en trilogi där de övriga delarna är *Den strålande vägen* [1987] och *En naturlig nyfikenhet* [1989] betraktas *Elfenbensporten* [1992] numera som Drabbles hittills viktigaste roman. »Elfenbensporten följer ett stort antal personer, låter dem tala och tänka, utan att författaren alltid precisera vem och var och när. Associationerna flödar och jag märker att jag som i läsningen av Ulysses känner att nej, nu får vi ta och bena upp det här. För att i nästa stund ge upp och följa med i vågorna av människors förehavanden, små och stora.«
MARIA SCHOTTENIUS, DN »Om det är något Margaret Drabble gör i *Elfenbensporten* så är det att skriva fram gestalter som är mycket mänskliga, som känns helt på riktigt. I denna värld med sin starka förnimmelse av att allt är på låtsas, lyckas hon ändå gjuta så mycket liv i sina romanfigurer att jag tror på dem.«
THERESE ERIKSSON, SVENSKA DAGBLADET

French VII Bibliography Editions Gallimard

One of the books most central to late-antique religious life was the four-gospel codex, containing the Gospels of Matthew, Mark, Luke, and John. A common feature in such manuscripts was a marginal cross-referencing system known as the Canon Tables. This reading aid was invented in the early fourth century by Eusebius of Caesarea and represented a milestone achievement both in the history of the book and in the scholarly study of the fourfold gospel. In this work, Matthew R. Crawford provides the first book-length treatment of the origins and use of the Canon Tables apparatus in any language. Part one begins by defining the Canon Tables as a paratextual device that orders the textual content of the fourfold gospel. It then considers the relation of the system to the prior work of Ammonius of Alexandria and the hermeneutical implications of reading a four-gospel codex equipped with the marginal apparatus. Part two transitions to the reception of the paratext in subsequent centuries by highlighting four case studies from different cultural and theological traditions, from Augustine of Hippo, who used the Canon Tables to develop the first ever theory of gospel composition, to a Syriac translator in the fifth century, to later monastic scholars in Ireland between the seventh and ninth centuries. Finally, from the eighth century onwards, Armenian commentators used the artistic adornment of the Canon Tables as a basis for contemplative meditation. These four case studies represent four different modes of using the Canon Tables as a paratext and illustrate the potential inherent in the Eusebian apparatus for engaging with the fourfold gospel in a

variety of ways, from the philological to the theological to the visual.

Geopolitical Exotica OECD Publishing

Green budget tagging can be a useful tool in an overall approach to green budgeting. This introductory guidance was developed by the OECD under the Paris Collaborative on Green Budgeting in collaboration with institutional partners working under Helsinki Principle 4 of the Coalition of Finance Ministers for Climate Action (IADB, IMF, UNDP, World Bank) and draws lessons from existing country practices.

Le Deuxième Sexe ANU Press

Includes entries for maps and atlases.

The Oxford History of World Cinema Modernista

The first volume of *What is Cinema?* was simultaneously basic and complex, rigorous and open, almost the Poetics of movies; and as a follow-up these newly translated essays are not a disappointment...In the excellent translations by Hugh Gray, these painstakingly structured essays are difficult yet exhilarating reading...both volumes of *What is Cinema?* are rich in distilled insights, and anybody interested in movies and movie criticism should have access to them.

Dictionary Catalog of the Art and Architecture Division Chronicle Books

The companion book to the PBS television series traces the role of photography in American society, from early snapshots of family members to advertising, fine art, documentary journalism, and the Internet

Remediating Transcultural Memory Springer

The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

What is Cinema? Oxford University Press

The impact of French film critic André Bazin (1918-1958) on the development of film studies, though generally acknowledged, remains contested. A passionate initiator of film culture during his lifetime, his ideas have been challenged, defended and revived throughout his afterlife. Studying Film with André Bazin offers an entirely original interpretation of major concepts from Bazin's legacy, such as auteur theory, realism, film language and the influence of film on other arts (poetry and painting in particular). By examining mostly unknown and uncollected texts, Blandine Joret explains Bazin's methodology and adopts it in a contemporary reading, linking his ideas to major philosophical and scientific frameworks as well as more recent media practices such as advertising, CGI, 3D cinema and Virtual Reality. In tune with 21st-century concerns in media culture and film studies, this book addresses a wide readership of film scholars, students and cinephiles.

MAN'S FATE Oxford University Press

Modern science communication has emerged in the twentieth

century as a field of study, a body of practice and a profession—and it is a practice with deep historical roots. We have seen the birth of interactive science centres, the first university actions in teaching and conducting research, and a sharp growth in employment of science communicators. This collection charts the emergence of modern science communication across the world. This is the first volume to map investment around the globe in science centres, university courses and research, publications and conferences as well as tell the national stories of science communication. How did it all begin? How has development varied from one country to another? What motivated governments, institutions and people to see science communication as an answer to questions of the social place of science? *Communicating Science* describes the pathways followed by 39 different countries. All continents and many cultures are represented. For some countries, this is the first time that their science communication story has been told.

Dictionary of Foreign Quotations Walter de Gruyter GmbH & Co KG

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Communicating Science Vintage

Geopolitical Exotica examines exoticized Western representations of Tibet and Tibetans and the debate over that land's status with regard to China. Concentrating on specific cultural images of the twentieth century—promulgated by novels, popular films, travelogues, and memoirs—Dibyesh Anand lays bare the strategies by which “Exotica Tibet” and “Tibetanness” have been constructed, and he investigates the impact these constructions have had on those who are being represented. Although images of Tibet have excited the popular imagination in the West for many years, *Geopolitical Exotica* is the first book to explore representational practices within the study of international relations. Anand challenges the parochial practices of current mainstream international relations theory and practice, claiming that the discipline remains mostly Western in its orientation. His analysis of Tibet's status with regard to China scrutinizes the vocabulary afforded by conventional international relations theory and considers issues that until now have been undertheorized in relation to Tibet, including imperialism, history, diaspora, representation, and identity. In this masterfully synthetic work, Anand establishes that postcoloniality provides new insights into themes of representation and identity and demonstrates how IR as a discipline can meaningfully expand its focus beyond the West. Dibyesh Anand is a reader in international relations at the University of Westminster, London.

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Amsterdam University Press

Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

The National Union Catalog, Pre-1956 Imprints Univ of California Press

Books in Print UNESCO

American Photography

Gallimard

Subject Index of the Modern Works Added to the British Museum Library

General Catalogue of Printed Books

Library Catalogue: Author catalogue

Author-title Catalogue