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*Dietrich A
Biography
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SAGE ALBERT

Pacifism, Just War, and
Tyrannicide Fortress

Press

Preaching, according to Bonhoeffer, is like offering an apple to child. The gospel is proclaimed, but for it

to be received as gift depends on whether or not the hearer is in a position to do so.

Offered here are thirty-one of Pastor Bonhoeffer's sermons, in new English translations, which he preached at various times of the year and in a variety of different settings. Each is

introduced by Bonhoeffer translator Isabel Best who also provides a brief biography of Bonhoeffer. The foreword is by Victoria J. Barnett, general editor of the Dietrich Bonhoeffer Works, English edition, published by Fortress Press, from which these sermons are selected. In his preaching, Bonhoeffer's strong, personal faith--the foundation for everything he did--shines in the darkness of Hitler's Third Reich and in the church struggle against it. Though not overtly political, Bonhoeffer's deep concern for the developments in his world is revealed in his sermons as he seeks to draw the listener into conversation with the

promises and claims of the gospel--a conversation readers today are invited to join.

Marlene Dietrich

Fortress Press

In the decades since his execution by the Nazis in 1945, Dietrich Bonhoeffer, the German pastor, theologian, and anti-Hitler conspirator, has become one of the most widely read and inspiring Christian thinkers of our time. Now, drawing on extensive new research, *Strange Glory* offers a definitive account, by turns majestic and intimate, of this modern icon. The scion of a grand family that rarely went to church, Dietrich decided as a thirteen-year-old to become a theologian. By twenty-one, the rather

snobbish and awkward young man had already written a dissertation hailed by Karl Barth as a “theological miracle.” But it was only the first step in a lifelong effort to recover an authentic and orthodox Christianity from the dilutions of liberal Protestantism and the modern idolatries of blood and nation—which forces had left the German church completely helpless against the onslaught of Nazism. From the start, Bonhoeffer insisted that the essence of Christianity was not its abstract precepts but the concrete reality of the shared life in Christ. In 1930, his search for that true fellowship led Bonhoeffer to America for ten fateful months

in the company of social reformers, Harlem churchmen, and public intellectuals. Energized by the lived faith he had seen, he would now begin to make what he later saw as his definitive “turn from the phraseological to the real.” He went home with renewed vocation and took up ministry among Berlin’s downtrodden while trying to find his place in the hoary academic establishment increasingly captive to nationalist fervor. With the rise of Hitler, however, Bonhoeffer’s journey took yet another turn. The German church was Nazified, along with every other state-sponsored institution. But it was the Nuremberg laws that

set Bonhoeffer's earthly life on an ineluctable path toward destruction. His denunciation of the race statutes as heresy and his insistence on the church's moral obligation to defend all victims of state violence, regardless of race or religion, alienated him from what would become the Reich church and even some fellow resisters. Soon the twenty-seven-year-old pastor was one of the most conspicuous dissidents in Germany. He would carry on subverting the regime and bearing Christian witness, whether in the pastorate he assumed in London, the Pomeranian monastery he established to train dissenting ministers, or in the worldwide ecumenical movement.

Increasingly, though, Bonhoeffer would find himself a voice crying in the wilderness, until, finally, he understood that true moral responsibility obliged him to commit treason, for which he would pay with his life. Charles Marsh brings Bonhoeffer to life in his full complexity for the first time. With a keen understanding of the multifaceted writings, often misunderstood, as well as the imperfect man behind the saintly image, here is a nuanced, exhilarating, and often heartrending portrait that lays bare Bonhoeffer's flaws and inner torment, as well as the friendships and the faith that sustained and finally redeemed him. *Strange Glory* is a momentous achievement.

Glenn Ford Fortress Press

A lush, dramatic biographical novel of one of the most glamorous and alluring legends of Hollywood's golden age, Marlene Dietrich—from the gender-bending cabarets of Weimar Berlin to the lush film studios of Hollywood, a sweeping story of passion, glamour, ambition, art, and war from the author of *Mademoiselle Chanel*. Raised in genteel poverty after the First World War, Maria Magdalena Dietrich dreams of a life on the stage. When a budding career as a violinist is cut short, the willful teenager vows to become a singer, trading her family's proper, middle-class society for the free-spirited, louche world

of Weimar Berlin's cabarets and drag balls. With her sultry beauty, smoky voice, seductive silk cocktail dresses, and androgynous tailored suits, Marlene performs to packed houses and becomes entangled in a series of stormy love affairs that push the boundaries of social convention. For the beautiful, desirous Marlene, neither fame nor marriage and motherhood can cure her wanderlust. As Hitler and the Nazis rise to power, she sets sail for America. Rivaling the success of another European import, Greta Garbo, Marlene quickly becomes one of Hollywood's leading ladies, starring with legends such as Gary Cooper, John Wayne, and Cary Grant.

Desperate for her return, Hitler tries to lure her with dazzling promises. Marlene instead chooses to become an American citizen, and after her new nation is forced into World War II, she tours with the USO, performing for thousands of Allied troops in Europe and Africa. But one day she returns to Germany. Escorted by General George Patton himself, Marlene is heartbroken by the war's devastation and the evil legacy of the Third Reich that has transformed her homeland and the family she loved. An enthralling and insightful account of this extraordinary legend, Marlene reveals the inner life of a woman of grit, glamour, and ambition

who defied convention, seduced the world, and forged her own path on her own terms.

Strange Glory Fortress Press

John de Gruchy is one of the greatest and most respected South African theologians of the past five decades. His work has left an indelible mark on both the South African and international theological landscapes. In this book he describes his theological journey, revisiting core themes, periods and sources. This is an enriching read, as De Gruchy engages with some of the greatest theologians in the history of the church ? notably John Calvin, Karl Barth, Karl Rahner, Dietrich Bonhoeffer and Reinhold Niebuhr ? as well as with a wide

selection of his fellow South African theologians. Cas Wepener

A Theological Odyssey Ignatius Press

Recounts conversations between the actress and a young man who wrote to her on a whim after seeing her films and hearing her songs

Divine Dietrich Bloomsbury Publishing

Winner, Christianity Today 2015 Book Award in History/Biography

Shortlisted for the PEN/Jacqueline Bograd Weld Award for Biography

In the decades since his execution by the Nazis in 1945, Dietrich Bonhoeffer, the German pastor, theologian, and anti-Hitler conspirator, has become one of the

most widely read and inspiring Christian thinkers of our time. With unprecedented archival access and definitive scope, Charles Marsh captures the life of this remarkable man who searched for the goodness in his religion against the backdrop of a steadily darkening Europe. From his brilliant student days in Berlin to his transformative sojourn in America, across Harlem to the Jim Crow South, and finally once again to Germany where he was called to a ministry for the downtrodden, we follow Bonhoeffer on his search for true fellowship and observe the development of his teachings on the shared life in Christ. We witness his growing convictions and

theological beliefs, culminating in his vocal denunciation of Germany's treatment of the Jews that would put him on a crash course with Hitler. Bringing to life for the first time this complex human being—his substantial flaws, inner torment, the friendships and the faith that sustained and finally redeemed him—*Strange Glory* is a momentous achievement.

My Life BRILL

Using the acclaimed Dietrich Bonhoeffer Works English translation and adapted to a more accessible format, these new editions of *Discipleship*, *Ethics*, *Letters and Papers from Prison*, and *Life Together* feature the latest translations of Bonhoeffer's works,

supplemental material from Victoria J. Barnett, and insightful introductions by Geoffrey B. Kelly, Clifford J. Green, and John W. de Gruchy.

This four-volume set of Bonhoeffer's classic works allows all readers to appreciate the cogency and relevance of his vision.

Dietrich Bonhoeffer

Simon and Schuster
One of the best known Christians of the twentieth century, Dietrich Bonhoeffer is admired as a theologian for his unparalleled independence of mind, creativity and brilliance by liberals and conservatives alike. His death at the hands of the Nazis is an extraordinary tale of courage and Christian discipleship. However, Bonhoeffer was also a

serious theologian who, while indebted to the liberal tradition of the University of Berlin, was also influenced by the new thinking of Karl Barth that challenged the consensus. Plant has written a critical exploration of Bonhoeffer's writings that illuminates his ethical theology, showing that what linked all his work was the attempt to listen to God's word in, to, and for the secular world. *The Collected Sermons of Dietrich Bonhoeffer* Fortress Press

At last—a resource for librarians who wish to build or develop their nonfiction collection and use it to better serve the needs of adult Christian readers. Covering the three major branches of Christianity (Roman

Catholic, Protestant, and Orthodox), the author organizes more than 600 titles into subject categories ranging from biography, the arts, and education, to theology, devotion, and spiritual warfare. Award-winning classics are noted. Introductory narrative frames the literature, and helps librarians better understand Christian literature; and learn how to establish selection criteria for building a Christian nonfiction collection. Marlene Pegasus Books

"Stephen Haynes, whose volume *The Bonhoeffer Phenomenon* probed the many conflicting ways in which Bonhoeffer has been understood by Christians for their own uses, now brings new

clarity to the vexed and controversial question of Bonhoeffer's relationship to Jews and the Jewish people. Haynes's text analyzes the historical record and Bonhoeffer's maturing theology and offers an analysis of Bonhoeffer himself, his work, and his legacy for a generation learning from the Holocaust."--BOOK JACKET.

Marlene Dietrich, My Friend Wayne State University Press
Nazi Germany produced an unusual group of Christian martyrs--among them, the nun philosopher Edith Stein, the mystical philosopher Simone Weil, and the peasant conscientious objector Hans J. Sgerstatter--but perhaps none so

complex as the Lutheran theologian Dietrich Bonhoeffer. Born into a large upper-middle-class, professional family that was not particularly devout or observant (his father was one of the leading psychiatrists in Germany), Dietrich early in life decided he wanted to be a Christian theologian. Yet his family background and connections insured that he wouldn't be one in the narrow mold of so many of his colleagues. Opportunities for travel--to Spain, North Africa, Mexico, Cuba, America (twice), and England (often)--gave him a broad horizon of possibilities. The greatest thing about America for him was his experiences in

Harlem and his friendships with African Americans. His great regret was that he missed an opportunity to travel to India to meet Gandhi. He was one of the few German churchmen who spoke forthrightly against the persecution of Jews as Jews and not merely of Christians of Jewish descent. (How much of this was due to his beloved, 90-year-old grandmother Sophie, who defied the Nazi ban on shopping in Jewish stores? "I buy the things I need where I like.") His family connections drew him into a dangerous double game. His "employment" as a member of the Counterintelligence Office of the High Command of the Armed Forces enabled

him to continue work as a pastor and seminary director. It allowed him to travel abroad, where he worked for a negotiated peace. And it eventually drew him into the plot to kill Hitler-an ethical stand which many German Christians of his generation couldn't understand or forgive. He was executed on 9 April 1945, three weeks before Hitler committed suicide. He was thirty-nine years old. The life of Dietrich Bonhoeffer has been told at great length and in magnificent detail by his younger colleague, Eberhard Bethge. It's a biography that will never be surpassed but which only the most devoted will have the perseverance to read. Elizabeth Raum has

retold the story concisely and readably for a whole new generation of readers. The Existential Philosophy of Etti Hillesum Vintage

The twenty-fifth anniversary edition of the landmark biography that tells the full-scale, riveting, and untold story of Marlene Dietrich. Wildly entertaining, Maria Riva reveals the rich life of her mother in vivid detail, evoking Dietrich the woman, her legendary career, and her world. Opening with Dietrich's childhood in Berlin, we meet an energetic, disciplined, and ambitious young actress, whose own mother equated the stage with a world of vagabonds and thieves. Dietrich would quickly rise to stardom

on the Berlin stage in the 1920s with her sharp wit and bisexuality—wearing the top hat and tails that revolutionized our concept of beauty and femininity. She would play vulgarity but not become in; startle the world but still maintain the aloofness of an aristocrat. As Riva herself remembers, “At age three, I knew quite definitely that I didn’t have a mother, I belonged to a queen.”

Marlene Dietrich comes alive in these pages in all of her incarnations: as muse, artistic collaborator, bonafide movie star, box-office poison, lover, wife, and mother. Dietrich would stand up to the Nazis and galvanize American troops, eventually earning the Congressional Medal of Freedom. There were

her rich artistic relationships with Josef von Sternberg (The Blue Angel, Morocco, Shanghai Express), Colette, Erich Maria Remarque, Noël Coward and Cole Porter, and her heady romances. In her final years, she would make herself visibly invisible, devoting herself to the immortality of her legend. Maria Riva's biography of her mother has the depth, range, and resonance of a novel and captures the conviction and passion of its remarkable subject. Sean of the South Robson Books Limited

What do those who believe 'have' when they 'have faith'? What traces does the experience of faith leave in the believer's existence? And can theologians assure that

their studies will genuinely have something to do with 'the wholly Other'? Dietrich Bonhoeffer (1906-1945), operating within the framework of Karl Barth's (1886-1968) theology, addressed those questions in order to complete this framework. The ensuing dialogue between those great theologians affords us a deeper insight in fundamental concepts such as 'revelation', 'faith', 'christological concentration', 'analogy', 'church' and 'discipleship'. In this study, Edward van't Slot reads this dialogue with regard to both its historical and its theological significance. He shows what Bonhoeffer means when he attacks Barth's

'positivism of revelation', and compares it with Barth's earlier 'negativism of revelation'.

Life Together

Weidenfeld & Nicolson Limited

No other singer has recorded so much material with so indelible a personal stamp as Dietrich Fischer-Dieskau. This first definitive biography provides a comprehensive and frank account of his extraordinary career. From his debut in Verdi's Don Carlos in 1948 to his farewell concert appearance in 1992, his life as a singer is traced, together with an exploration of his other artistic endeavors. He is a painter of uncommon gifts whose canvases have been

widely exhibited, the author of several perceptive scholarly books on musical topics, and he remains active as a teacher and conductor.

Ethics

BlogIntoBook.com

Marlene - woman, image, icon.

Astonishingly beautiful with finely modelled cheekbones, a broad, smooth forehead, eyes that held a knowing tenderness, and a mouth prone to cool mockery. Tailored to please, perfect from her trademark hairstyle to her elegant high heels, she made the women in her audience feel more glamorous, the men more dashing. She experienced more life and love, more of rapture and loss, than any woman who has ever lived since Cleopatra: from a

traumatic Prussian childhood, to the debauchery of Berlin, film success, stardom in 1930s Hollywood and status as the highest paid woman in the world. Yet throughout she remained wry and detached, calculating, in control of her life and herself.

Marlene Dietrich

Oxford University Press
Dietrich Bonhoeffer
In the face of ruthless totalitarian rule, it is only the rare few who stand up at risk of their own life to do what is right. Dietrich Bonhoeffer was one of those exceptional individuals. Even on pain of death, he would not bend, he would not budge-this German pastor fought the Nazi regime with every fiber of his being. Inside you will read about...✓

Bonhoeffer during World War I ✓ The Making of a Great Theologian ✓ Pastoral Career in Barcelona ✓ Bonhoeffer Heads to America ✓ Resistance against the Nazi Party ✓ Imprisonment and Execution And much more! Today, Dietrich Bonhoeffer is recognized by the United Methodist Church as a Christian martyr, one of only a few to have been bestowed this honor since the Reformation. His legacy as a man who practiced what he preached lives on and has inspired movements all over the world, ranging from the Civil Rights Movement in the United States to the anti-Apartheid movement in South Africa.
Bonhoeffer Sanctuary

Pub Limited
 It's been said that software is eating the planet. The modern economy—the world itself—relies on technology. Demand for the people who can produce it far outweighs the supply. So why do developers occupy largely subordinate roles in the corporate structure? *Developer Hegemony* explores the past, present, and future of the corporation and what it means for developers. While it outlines problems with the modern corporate structure, it's ultimately a play-by-play of how to leave the corporate carnival and control your own destiny. And it's an emboldening, specific vision of what software development looks like

in the world of developer hegemony—one where developers band together into partner firms of “efficiencers,” finally able to command the pay, respect, and freedom that's earned by solving problems no one else can. Developers, if you grow tired of being treated like geeks who can only be trusted to take orders and churn out code, consider this your call to arms. Bring about the autonomous future that's rightfully yours. It's time for developer hegemony. *Earth-Honoring Faith*
 New York : Harper & Row
 In the early twenty-first century, interest in the life and work of Dietrich Bonhoeffer is increasing significantly. In this environment,

how should we understand and interpret Bonhoeffer? Interpreting Bonhoeffer explores the many questions surrounding the complexities of Bonhoeffer's life, work, and historical context and what they might mean for how we understand and interpret Bonhoeffer now and in the future. *Dietrich Fischer-Dieskau* Wipf and Stock Publishers

In Marlene, the legendary Hollywood icon is vividly brought to life, based on a series of conversations with the star herself and with others who knew her well. In the mid-1970s Charlotte Chandler spoke with Marlene Dietrich in Dietrich's Paris apartment. The star's career was all but over, but she agreed to meet

because Chandler hadn't known Dietrich earlier, "when I was young and very beautiful." Dietrich may have been retired, but her appearance and her celebrity—her famous mystique—were as important to her as ever. Marlene Dietrich's life is one of the most fabulous in Hollywood history. She began her career in her native Berlin as a model, then a stage and screen actress during the silent era, becoming a star with the international success *The Blue Angel*. Then, under the watchful eye of the director of that film, her mentor Josef von Sternberg, she came to America and became one of the brightest stars in Hollywood. She made a series of

acclaimed pictures—Morocco, Shanghai Express, Blonde Venus, Destry Rides Again, among many others—that propelled her to international stardom. With the outbreak of World War II, the fiercely anti-Nazi Dietrich became an American citizen and entertained Allied troops on the front lines. After the war she embarked on a new career as a stage performer, and with her young music director, the gifted Burt Bacharach—whom Chandler interviewed for the book—Dietrich had an outstanding second career. Dietrich spoke candidly with Chandler about her unconventional private life: although she never divorced her husband, Rudi Sieber, she had

numerous well-publicized affairs with his knowledge (and he had a longtime mistress with her approval). By the late 1970s, plagued by accidents, Dietrich had become a virtual recluse in her Paris apartment, communicating with the outside world almost entirely by telephone. Marlene Dietrich lived an extraordinary life, and Marlene relies extensively on the star's own words to reveal how intriguing and fascinating that life really was.

Dietrich Bonhoeffer Worksreader's Edition
Set ABC-CLIO

The approved biography of film star Marlene Dietrich, derived from a series of interviews with the author. It is illustrated

with rare photographs.