

Christo E Jeanne Claude Ediz Inglese

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2022-08-23

CASTANEDA MCMAHON

Lo spazio della luce Taschen

Examines the planning stages of The Gates, an installation art project by Christo and Jeanne-Claude designed to adorn the walkways of New York's Central Park, and includes interviews with the artists.

Klein Brepols Pub

Nothing slips by Brecken Hancock's deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in *Broom Broom* pervert the rational, safe parts of the world to extoll and absorb the sweep of human history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock's poetry, essays, interviews, and reviews have appeared in several journals, including *Event* and *Fiddlehead*. She is reviews editor for *Arc Poetry Magazine*.

L'altrove negli occhi delle donne Torino : UTET, c1985-c1988.

One of the most ambitious works of paranormal investigation of our time, here is an unprecedented compendium of pre-twentieth-century UFO accounts, written with rigor and color by two of today's leading investigators of unexplained phenomena. In the past century, individuals, newspapers, and military agencies have recorded thousands of UFO incidents, giving rise to much speculation about flying saucers, visitors from other planets, and alien abductions. Yet the extraterrestrial phenomenon did not begin in the present era. Far from it. The authors of *Wonders in the Sky* reveal a thread of vividly rendered-and sometimes

strikingly similar- reports of mysterious aerial phenomena from antiquity through the modern age. These accounts often share definite physical features- such as the heat felt and described by witnesses-that have not changed much over the centuries. Indeed, such similarities between ancient and modern sightings are the rule rather than the exception. In *Wonders in the Sky*, respected researchers Jacques Vallee and Chris Aubeck examine more than 500 selected reports of sightings from biblical-age antiquity through the year 1879-the point at which the Industrial Revolution deeply changed the nature of human society, and the skies began to open to airplanes, dirigibles, rockets, and other opportunities for misinterpretation represented by military prototypes. Using vivid and engaging case studies, and more than seventy-five illustrations, they reveal that unidentified flying objects have had a major impact not only on popular culture but on our history, on our religion, and on the models of the world humanity has formed from deepest antiquity. Sure to become a classic among UFO enthusiasts and other followers of unexplained phenomena, *Wonders in the Sky* is the most ambitious, broad-reaching, and intelligent analysis ever written on premodern aerial mysteries.

Christo and Jeanne-Claude Penguin

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by

reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors. Rivera National Geographic Books

"From his phrasing of its title to his choices of artists and the works by them, if nothing else will get people arguing over the art of their time, Grovier's book will." —San Francisco Chronicle Just as Picasso's *Guernica* or Gericault's *Raft of the Medusa* survive as powerful cultural documents of their time, certain artworks from our own era will endure for generations to come. Kelly Grovier curates a compelling list of one hundred paintings, sculptures, drawings, installations, performances, and video pieces that have made the greatest impact from 1989 to the present. The global cast of artists includes Marina Abramovic, Matthew Barney, Christian Boltanski, Louise Bourgeois, Maurizio Cattelan, Marlene Dumas, Olafur Eliasson, Andreas Gursky, Cristina Iglesias, On Kawara, Jeff Koons, Ernesto Neto, Gerhard Richter, Pipilotti Rist, Kara Walker, and Ai Weiwei. Many of the pieces reflect the cultural upheavals of recent times, from the collapse of the Berlin Wall to the blossoming of the Arab Spring. A daring yet convincing analysis of which artworks best capture the zeitgeist of our time, Grovier's list also provides a much-needed map through the landscape of contemporary art. Illustrations of key works are supplemented by comparative images by different artists, sometimes in different periods, while short texts offer a biography of each artwork, tracing its inception and impact, and offering a view not only into the imagination of the artist but into the age in which we live.

David Hockney - 40th Anniversary Edition Taschen

Essays by Helmuth F. Braun and Miresi.

Frigerio Design Group. Slow architecture for living. Ediz. italiana e inglese Macmillan

Presents an intimate portrait of the husband-and-wife team responsible for such notorious projects as "Surrounded Islands," in which they wrapped eleven islands in Biscayne Bay, Florida in hot pink fabric, and "Pont Neuf Wrapped," when they covered a famous Parisian monument, brings to life these innovative artists' ability to challenge our views of the world by giving us wrapped creations of extraordinary size and beauty.

Catalogo dei libri in commercio Distributed Art Pub Incorporated Known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames were forerunners in the fields of architecture, industrial design, photography, and film. This book covers all the aspects of their career, from the earliest furniture experiments and molded plywood designs to the Case Study Houses.

Christo and Jeanne-Claude Taschen America Llc

Grammar is seen as a complex sign system, and, as a consequence, grammatical change always comprises semantic change. The book introduces the concept of connecting grammaticalisation to describe the formation, restructuring and dismantling of such complex paradigms. It offers a broad general discussion of theoretical issues and three case studies

Broken Nature. 22^a Triennale Di Milano. Ediz. Inglese Taschen America Llc

Looks at the life and works of the Mexican painter.

Connecting Grammaticalisation Skira - Berenice

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching.

Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price

of the book. OCOOCoRaymond A. Sokolov, "New York Times Book Review"

Art of the Twentieth Century Taschen

In a short but intense creative life of just seven years, Klein painted over a thousand pictures which are among the classics of modern art. This book offers a sample of his work.

Piet Mondrian, 1872-1944 John Benjamins Publishing

* A long-awaited new edition* Expanded and completely revised* Including 80 new photographs, some of which have never been published before

Christo (1935-2020) and Jeanne-Claude (1935-2009) created some of the most breathtaking artworks of the 20th and 21st centuries. Their projects radically questioned traditional conceptions of painting, sculpture, and architecture. This lavish photo book is the first comprehensive publication on the artists' oeuvre to be released after Christo's death in May 2020. It also serves as a curtain-raiser for Christo und Jeanne-Claude's last major project - the wrapping of the Arc de Triomphe in Paris, which will be carried out posthumously in the fall of 2021.

Presenting a wealth of photographs and studio snapshots from 1949 to 2020, some of which are private, this book allows an intimate peek behind the scenes of Christo und Jeanne-Claude's monumental installations which fascinated the public for decades. In addition to pictures capturing the artists at work, it includes photos documenting all of their major projects. Matthias Koddenberg (b.1984), art historian and close friend of the artists, spent many years compiling the more than 300 images featured in this volume. Among them are pictures taken by companions and friends and hitherto unpublished photographs from the artists' estate. Together they tell the extraordinary story not only of the couple's artistic collaboration, but also of their five-decade-long partnership.

Christo and Jeanne-Claude. Ediz. inglese, francese e tedesca

Taschen

From vast, splattered canvases to quiet pools of color, enter the world of Abstract Expressionism, the movement which put feelings into paint and turned New York into the global center for contemporary art. This book features works from 20 key artists, including Jackson Pollock, Philip Guston, Robert Motherwell, Mark Rothko, and Willem de Kooning.

General Catalogue of Printed Books to 1955 Midsea Books

This special edition traces David Hockney's work over the course

of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics Frontiers Media SA

This publication is the first truly collective attempt to study the work of Melchiorre Cafarella. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

Catalog of Copyright Entries. Third Series Taschen

Presents an overview of the works of the Russian-born American painter.

Hemostasis and Stroke Taschen

Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the Church during the first five centuries of Christianity.

Christo and Jeanne-Claude. The floating piers. Project for lake Iseo, Italy 2014-2016. Ediz. italiana e inglese BRILL

The new, updated edition of the Skira best-seller on twentieth-century art. This handy manual is for those who wish to understand what art was in the last century and what it represents today. The book, whose structure is essential and synthetic, aims to divulge the pleasure of art to those who have

never delved beyond its surface, and above all to describe how it has become spectacle and performance in recent years. Following an analysis of the theories and poetics that tempestuously traversed the historical avant-gardes and the neo-avant-gardes of the twentieth century and contributed to their extraordinary vitality, the author focuses on and explains the principal artistic phenomena that, starting in 1980, marked the period defined as post-modern, which was characterised by performance and a system of economic-financial art. The last chapter describes the arrival of postmodern up to its possible decline, marked by the

social events of 2007 that, by abandoning the special effects of immateriality, has headed in a direction that is more tangible, worldly and concrete.

Miresi. Berlin. Catalogo della mostra (Berlino, 12-31 ottobre 2004). Ediz. italiana, inglese e tedesca Gremese Editore

Yves Klein is one of the most extraordinary and influential figures in post-war avant-garde art. In less than a decade - up until his untimely death in 1962 - he forged a career and built up a body of

work that together have influenced and inspired contemporaries and subsequent generations of artists worldwide. Klein sought in his art to liberate the senses, to heighten our sensibility and to intensify our experience of life. In this comprehensive review of his art and ideas, Sidra Stich examines the full range of his diverse creative output - his paintings and sculptures, installations, meticulously documented performances, his copious writings, and his proposals and drawings for visionary projects - and sets them within the context of the art of the time to assess Klein's originality and his legacy.