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2019-04-09

## URIEL PAOLA

*The Blue Soda Siphon* Thomas Nelson  
Retelling of Mahābhārata.

**Transylvanian Moonrise** Penguin  
Canada

Do Right, Fear Nothing. Sam Hopkins is a good kid who has fallen in with the wrong crowd. Hanging around with car thieves and thugs, Sam knows it's only a matter of time before he makes one bad decision too many and gets into real trouble. But one day, Sam sees these friends harassing an eccentric schoolmate named Jennifer. Finding the courage to face the bullies down, Sam loses a bad set of friends and acquires a very strange new one. Jennifer is not just eccentric. To Sam, she seems downright crazy. She has terrifying hallucinations involving demons, the devil, and death. And here's the really crazy part: Sam is beginning to suspect that these visions may actually be prophecies—prophecies of something terrible that's going to happen very soon. Unless he can stop it. With no one to believe him, with no one to help him, Sam is all alone in a race against time. Finding the truth before disaster strikes is going to be both crazy and very, very dangerous. "The adrenaline-charged action will keep you totally immersed." —RT Book Reviews  
*Der Muse reicht's* Wentworth Press

In the wildly entertaining novel *The Blue Soda Siphon*, the narrator unexpectedly finds himself back in the world of his childhood: Switzerland in the 1940s. He returns to his childhood home to find his parents frantic because their son is missing. Then, in another switch, the young boy that he was back then turns up in the present of the early 1990s, during the Gulf War, where he meets himself as an older man, and meets his adult self's young daughter. These head-scratching, hilarious time shifts happen when both the adult narrator and his childhood self go to the cinema and see films, the subjects of which echo their own lives. Translated into English for the first time by Donal McLaughlin, this novel, in which the

eponymous blue soda siphon bottle is a recurring symbol, is a magnificent example of Urs Widmer's characteristic humor, literary genius, and unparalleled imagination.

**Cleopatra's Heir** London : F. Griffiths  
Written by celebrated author M. M. Kaye, *Death in the Andamans* is a wonderfully evocative mystery... When a violent storm lashes the tiny Andaman Islands in the Bay of Bengal, Copper Randal barely manages a safe return to Government House. She does get back in one piece with her hostess, Valerie Masson, Val's fiance, and handsome naval officer Nick Tarrent, but one of the islanders is unaccounted for when the boats return to harbor. Cut off from the mainland and confined to the shadowy, haunted guest quarters, Copper and the other visitors conclude that one of their number is a murderer. The killer must be found before the storm destroys all trace of any possible clues. In *Death in the Andamans* M.M. Kaye has created the perfect blend of exotic setting and expertly crafted whodunit that mark her as one of our greatest literary talents.  
*The Ayenbite of Inwyt* Written in the *Dialect of the County of Kent* Central European University Press  
Sequel to *Transylvania Sunrise* wherein Radu Cinamar meets the Tibetan lama who orchestrated the discovery of ancient technology under the Romanian Sphinx  
[Happy Birthday Gift Log](#) Dramatists Play Service, Inc.

The son of Julius Caesar and Cleopatra, the fabled Queen of Egypt, Caesarion escapes the assassination plot hatched by Octavius, the new ruler of Rome, and goes underground to hide his identity, journeying from a life of privilege to an existence filled with danger, poverty, and humiliation. Reprint. 10,000 first printing.  
[Proverbs and Their Lessons](#) Librairie Félix Alcan

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corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
*La Sfera: Libri Quattro in Ottava Rima Scritti Nel Secolo XIV* Minotaur Books  
In 1982, 16-year-old Marina Nemat was arrested on false charges by Iranian Revolutionary Guards and tortured in Tehran's notorious Evin prison. At a time when most Western teenaged girls are choosing their prom dresses, Nemat was having her feet beaten by men with cables and listening to gunshots as her friends were being executed. She survived only because one of the guards fell in love with her and threatened to harm her family if she refused to marry him. Soon after her forced conversion to Islam and marriage, her husband was assassinated by rival factions. Nemat was returned to prison but, ironically, it was her captor's family who eventually secured her release. An extraordinary tale of faith and survival, *Prisoner of Tehran* is a testament to the power of love in the face of evil and injustice.

**Duty and Desire Book Club Edition**  
Macmillan

THE STORY: YARD GAL follows the doings of Marie and Boo, two teenage girlfriends whose spliffing, scheming, thieving and raving with their gang of girls may help them pass difficult days in inner city London, but will it hold them together or break

**The Three Princes of Serendip** John Benjamins Publishing  
A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-

Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

*A Comparative History of Literatures in the Iberian Peninsula* Sky Books (NY)

Written by Peter Moon and Radu Cinamar, a highly placed Romanian intelligence operative, this book heralds the most remarkable archaeological find in the annals of Mankind. Unbeknownst to most, there is an ancient sphinx located in the Bucegi Mountains of Romania. In 2003, the Pentagon discovered, through the use of satellite technology, an anomaly beneath this ancient sphinx. Through the highest levels of Freemasonry, the Pentagon was able to secure an alliance with the most secret department of the Romanian Intelligence Service which is known as Department Zero. Together, the Romanians and the Americans utilised the Pentagon's secret technology to penetrate a hidden chamber beneath the sphinx which was otherwise inaccessible to humans. What was discovered eventually was a holographic Hall of Records left by an advanced civilisation near three mysterious tunnels leading into the Inner Earth. The book chronicles the discovery of these modern day artefacts which represent the dawn of a new era for Mankind. Peter Moon is brought into the fold through his friend, Dr David Anderson, the mysterious scientist who founded the Time Travel Research Center on Long Island and also maintains a similar facility in Romania. Recognising that such satellite technology would had to have utilised Dr Anderson's proprietary space-time technology for maintaining satellites in orbit, Peter Moon pursues these matters further and accepts Dr Anderson's invitation to Romania where he visits the Romanian Sphinx and learns of a

mysterious association between the mysterious time travel scientist and Radu Cinamar.

*Yard Gal* Franklin Classics Trade Press  
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Mediæval Sermon-books and Stories

Motilal Banarsidass Publ.

Marcello Cervini (1501-1555) was involved in virtually every aspect of ecclesiastical life in sixteenth-century Italy. He administered three dioceses, traveled widely on ambassadorial assignments, organized the agenda for the Council of Trent, presided over a curial reform commission, occupied a position of leadership in the Roman Inquisition, and served briefly as Pope Marcellus II. In this biography of Cervini, Hudon offers a revisionist portrait that reveals the reformer and his works. He shows how Cervini, long regarded as one of the most important ecclesiastical figures in the Tridentine reformation, profoundly influenced reform before, during, and after the Council of Trent. In the course of his reassessment, Hudon illuminates the politics and culture of the sixteenth century. A product of the Renaissance culture of early modern Italy, Cervini lived and worked during a time of theological, political, and ecclesiastical upheaval. These forces of change, along with his work within an administration that maintained the legacy of the corrupt Renaissance papacy, were crucial in shaping Cervini's reformist attitude toward ecclesiastical government and its exercise. As a leader of the curia and ultimately the church at large, Hudon shows, Cervini

demonstrated the commitment to undertake real reform, although in a manner different from his immediate predecessors and successors. A valuable contribution to the history of early modern Italy, this study offers a reassessment of traditional scholarly interpretations, especially those that make distinctions between prelates on the basis of "spiritual" or "intransigent" attitudes, which Hudon claims are misleading and do not adequately account for the careers of individuals such as Cervini. Hudon draws extensively from archival sources, including Cervini's personal figures. The result is a thorough, human depiction of the man and his times.

*The Bhârata-Mañjarî of Kṣhemendra (Ādi & Sabhā Parvas)* Sky Books (NY)

This book presents the social message of the Mahabharata in the form of a ten-point call for the good of all. Since this message is primarily given, in their terminology of loksamgraha, in Bhagavad-Gita (Which is the centre-piece of the Mahabharata) the technique of presentation adopted here is Gita supportive, i.e. indirect as well as selective. This book is accompanied with simple meaning in English, take the form of eighteen chapters.

Le tre costituzioni pacifiste Duke University Press

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. A terrifying book, of an extraordinary emotional intensity.--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

German Women for Empire, 1884-1945 Penguin

Retelling of the a story of three princes from Serendip and their journeys.

*Luis Kutner and the Development of the Advance Directive (Living Will)* Kensington Publishing Corp.

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On

her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Johnny Got His Gun

DIVAnalyses gender, sexuality, feminism, and class in the racial politics of formal German colonialism and postcolonial revanchism./div

**Vita Di Torquato Tasso**

Proceedings of a conference on a theme, the 34 essays by specialists from 15 countries present various facets of the struggles waged for the possession of the Holy Land between the 10th and 13th centuries, and of the activities of the military orders elsewhere in Europe.

The Dickens Concordance

The perfect gift log to keep track of all

presents/ gifts received from friends and family on your birthday celebration as well as a reminder to send thank you notes to appreciate them. Product Description: Introductory first Page to personalize Glossy Paperback 110 lined pages Suitable for Over 300 Gifts Gift Log Pages to keep record of gift received Square Large paperback size 8.5x8.5 (21.59cm x 21.59cm) Columns include: Date, Gift Description, Given By, Thank You Notice Sent For more unique guest books and other unique everyday journals & notebooks, please look at our amazon author page