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WEBER HANEY

The First Proofs of the Universal Catalogue of Books on Art Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom by Order of the Lords of the Committee of Council on Education Bloomsbury Publishing
The Pondera Online project aims to collect and study ancient and medieval weights. It is intended to fill a gap in the collection, standardization, and processing of the archaeological data, thanks to an open access database (<https://pondera.uclouvain.be/>).

[The Grove Encyclopedia of Medieval Art and Architecture](#)

All'Insegna del Giglio

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art

including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

[Making Modern Paris](#) Yale University Press

Among glass craftsman active in the 1st century A.D., the most famous and gifted was Ennion, who hailed from the coastal city of Sidon in modern Lebanon. Ennion's glass stood out for its quality and popularity. His products are distinguished by the fine detail and precision of their relief decoration, which imitates designs found on contemporaneous silverware. This compact, but thorough volume examines the most innovative and elegant known examples of Roman mold-blown glass, providing a uniquely comprehensive, up-to-date study of these exceptional works. Included are some twenty-six remarkably preserved examples of drinking cups, bowls, and jugs signed by Ennion himself, as well as fifteen additional vessels that were clearly influenced by him. The informative texts and illustrations effectively convey the lasting aesthetic appeal of Ennion's vessels, and offer an accessible introduction to an ancient art form that reached its apogee in the early decades of the Roman Empire.

Raffaello Sanzio da Urbino in Art Collections and in the History of Collecting Archaeopress Publishing Ltd

Dans La Splendeur des dieux, Gaëlle Tallet aborde la question de

la transformation des divinités égyptiennes à l'époque gréco-romaine et de l'hellénisation de leur iconographie en interrogeant les enjeux de l'élaboration d'un hellénisme proprement égyptien, et les stratégies qu'il recouvre. In La Splendeur des dieux, Gaëlle Tallet provides a full reappraisal of the transformation of Egyptian deities and of their Hellenized depiction in Graeco-Roman times, and questions the issues and strategies at stake behind the elaboration of an Egyptian Hellenicity.

[Journal of the British Archaeological Association](#) Metropolitan Museum of Art

Nel giugno del 2018 presso la Scuola Archeologica Italiana ad Atene si è svolto il convegno internazionale di studi Monetary and Social Aspects of Hellenistic Crete, al quale hanno partecipato numerosi studiosi di diversi ambiti disciplinari impegnati in ricerche su Creta in epoca ellenistica 1. L'idea di organizzare l'incontro scaturiva dalla volontà di avviare una discussione tra numismatici, archeologi, storici, epigrafisti su aspetti della società cretese tra la fine del IV e il I a.C., al fine di indagare l'incidenza che la moneta ha avuto nello sviluppo delle comunità locali, vuoi se emessa in risposta a esigenze di spesa per assetti urbanistici e difensivi, vuoi se connessa a pratiche di mercenariato o per mobilitazioni di carattere militare, vuoi se funzionale a relazioni commerciali o a scelte di politiche interne e/o esterne [...] Renata Cantilena

Marks and Monograms on European and Oriental Pottery and Porcelain University of Texas Press

This work examines travellers' accounts of their journeys to Cyrenaica, focusing in the main on an analysis of these accounts within the context of their significance to topographic surveys of the region.

First Proofs of the Universal Catalogue of Books on Art Presses universitaires de Louvain

Raphael's artworks, paintings, altarpieces, drawings, tapestries, cartoons, prints, ceramics and all other artifacts derived from his works, including copies and forgeries, have been the object of an often-frantic search from his death in 1520 onwards. France, Spain, Germany, England, and Italy were the main destinations for such artworks between the 16th and the 18th centuries, while the market spread overseas from the 19th century onwards. This book is the first full exploration of this phenomenon and of the mechanisms of transmission of Raphael's art through inheritance, sales, swaps and shady transactions. It includes essays in English, French and Italian by some of the most knowledgeable scholars on Raphael, museum curators and experts in the history of collecting, and is a landmark in scholarship on Raphael and art collecting.

The Restoration of Paintings in Paris, 1750-1815 University of Pennsylvania Press

In four periods : From the foundation of the Church to the "Decretum Gratiani", from the Gregorian Reform to the Council of Trent, from Trent to the "Codex Iuris Canonici", and from its promulgation in 1917 to the new Codex of 1983, Van de Wiel offers a clear description of the general concepts and constitutive sources of Canon Law. His work is a contribution to the history of canon law and will be of great service both to students and jurists. Constant Van de Wiel is currently professor of Canon Law at the Catholic University of Leuven, Louvain (Belgium), Chancellor and Keeper of the Archives of the Archdiocese of Mechlin-Brussels. He published on the subject in the Louvain Journal of Theological and Canonical Studies : "Ephemerides Theologicae Lovanienses", and in several specialized journals.

Catalogue of the London Library, St. James Square, London Peeters Publishers

List of members separately paged, bound at end of [v. 18-19] 1867/68-1868/69; also, various brief reports, papers, etc., separately paged, bound at end of [v. 16-19, 22-24] 1965/66-1868/69, 1871/72-1873/74.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Routledge
"Investigates how architecture, technology, politics, and urban planning came together in French architect Victor Baltard's creation of the Central Markets of Paris. Presents a case study of

the historical process that produced modern Paris between 1840 and 1870"--Provided by publisher.

"Rome, Travel and the Sculpture Capital, c.1770?825 " Harvard University Press

This collection of essays presents a synthesis of current research on the Oxus Civilization, which rose and developed at the turn of the 3rd to 2nd millennia BC in Central Asia. First discovered in the 1970s, the Oxus Civilization, or the Bactria-Margiana Archaeological Complex (BMAC), has engendered many different interpretations, which are explored in this volume by an international group of archaeologists and researchers. Contributors cover all aspects of this fascinating Bronze Age culture: architecture; material culture; grave goods; religion; migrations; and trade and interactions with neighboring civilizations, from Mesopotamia to the Indus, and the Gulf to the northern steppes. Chapters also examine the Oxus Civilization's roots in previous local cultures, explore its environmental and chronological context, or the possibly coveted metal sources, and look into the reasons for its decline. The World of the Oxus Civilization offers a broad and fascinating examination of this society, and provides an invaluable updated resource for anyone working on the culture, history, and archaeology of this region and on the multiple interactions at work at that time in the ancient Near East.

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc BRILL

This collection of papers illustrates how our picture of the Greco-Roman East has changed in recent decades. The chapters, by a distinguished international cast of contributors, present a view of life in the Eastern Empire from the bottom up, and show how a thoughtful use of both more recent and existing material evidence can shed light on aspects of social and political life that could barely be guessed at from the literary record alone. The evidence of coins, inscriptions and archaeological data is used in the investigation of wider socio-historical issues, including processes of Hellenization and acculturation, the permeability and flexibility of political boundaries at all levels, the interaction of civil and religious authority, and the operation of networks of patronage and power from the highest to the lowest social level.
The First Proofs of the Universal Catalogue of Books on Art Getty Publications

In history, this grand arterial 1500-mile waterway was always seen as the natural frontier between the northern provinces of the Iranian empires and the outer Turanian lands. It was for centuries central to Achaemenid and later Persian power. But, as the author shows, it has a prehistory which goes very much further back: and a succession of skilled yet still elusive Bronze Age cultures flourished here well before the rise of Cyrus the Great in the 6th century BCE. This richly illustrated book explores the fascinating history, art and archaeology of the region, including its primal trade in silk and foodstuffs; the mineral wealth of the Oxus basin; its exotic myths and beliefs; and the converging tribes and peoples which led to a new stability, economic growth and urbanism. The volume contains 150 full-colour photographs of notable artefacts, including silver decorated vessels, inlaid stone pots, agate beads and 25 'Bactrian Princesses': remarkable statuettes made in chlorite and limestone. Most of these rare objects have never been seen, let alone published, before.

Acta Antiqua Academiae Scientiarum Hungaricae BRILL

The world that shaped Europe's first national sculptor-celebrities, from Schadow to David d'Angers, from Flaxman to Gibson, from Canova to Thorvaldsen, was the city of Rome. Until around 1800, the Holy See effectively served as Europe's cultural capital, and Roman sculptors found themselves at the intersection of the Italian marble trade, Grand Tour expenditure, the cult of the classical male nude, and the Enlightenment republic of letters. Two sets of visitors to Rome, the David circle and the British traveler, have tended to dominate Rome's image as an open artistic hub, while the lively community of sculptors of mixed origins has not been awarded similar attention. Rome, Travel and the Sculpture Capital, c.1770?1825 is the first study to piece together the labyrinthine sculptors' world of Rome between 1770 and 1825. The volume sheds new light on the links connecting Neo-classicism, sculpture collecting, Enlightenment aesthetics, studio culture, and queer studies. The collection offers ideal introductory reading on sculpture and Rome around 1800, but its combination of provocative perspectives is sure to appeal to a readership interested in understanding a modernized Europe's overwhelmingly transnational desire for Neo-classical, Roman sculpture.

Egyptian Grammar Cambridge Scholars Publishing

This study focuses on the recording, study and publication of the

corpus of the Late Antique lamps dating from the 3rd to the 7th centuries as found in rescue excavations in the town of Rhodes. The aim here is to present the diachronic changes in the artistic sensibility and preferences of this particular market.

The Monthly Magazine Cambridge University Press

The material and intellectual presence of Egypt is at the heart of Western culture, religion and art from Antiquity to the present. This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory, taking theories on objects and their agency as its main point of departure. The central questions the book addresses are why, from the first millennium BC onwards, things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time. By taking a radically object-oriented perspective on this question, this book is also a major contribution to current debates on the agency of artefacts across archaeology, anthropology and art history.

Beyond Egyptomania Walter de Gruyter GmbH & Co KG

As archaeologists recover the lost treasures of Alexandria, the modern world is marveling at the latter-day glory of ancient Egypt and the Greeks who ruled it from the ascension of Ptolemy I in 306 B.C. to the death of Cleopatra the Great in 30 B.C. The

abundance and magnificence of royal sculptures from this period testify to the power of the Ptolemaic dynasty and its influence on Egyptian artistic traditions that even then were more than two thousand years old. In this book, Paul Edmund Stanwick undertakes the first complete study of Egyptian-style portraits of the Ptolemies. Examining one hundred and fifty sculptures from the vantage points of literary evidence, archaeology, history, religion, and stylistic development, he fully explores how they meld Egyptian and Greek cultural traditions and evoke surrounding social developments and political events. To do this, he develops a "visual vocabulary" for reading royal portraiture and discusses how the portraits helped legitimate the Ptolemies and advance their ideology. Stanwick also sheds new light on the chronology of the sculptures, giving dates to many previously undated ones and showing that others belong outside the Ptolemaic period.

Sessional Papers Read at the Royal Institute of British Architects Routledge

Vols. for 1833-1873/76 include "Extrait des procès-verbaux," 1829-76.

The Greco-Roman East Routledge

Amongst the civilizations to participate in the dynamic processes of contact and interchange that gave rise to complex societies in the ancient Near East, Elam has remained one of the most

obscure, at times languishing in the background of scholarly inquiry. In recent years, however, an increasing body of academic publications have acknowledged its relevance and suggested that its legacy was more considerable and long-lasting than previously estimated. The Elamite World assembles a group of 40 international scholars to contribute their expertise to the production of a solid, lavishly illustrated, English language treatment of Elamite civilization. It covers topics such as its physical setting, historical development, languages and people, material culture, art, science, religion and society, as well as the legacy of Elam in the Persian empire and its presence in the modern world. This comprehensive and ambitious survey seeks for Elam, hardly a household name, a noteworthy place in our shared cultural heritage. It will be both a valuable introductory text for a general audience and a definitive reference source for students and academics.

Mémoires Archaeopress Publishing Ltd

Enlightenment thinkers, searching for ancient models to understand contemporary affairs, were the first to critically interpret Alexander the Great's achievements. As Pierre Briant shows, in their minds Alexander was the first European: an empire builder who welcomed trade with the "Orient" and brought Western civilization to its oppressed peoples.