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*Dra Cula Portuguese
Edition*

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LEWIS PETTY

Dracula in Visual Media Random House
Books for Young Readers

This engrossing book tells the story of
the Florescu family, from its feudal blood

ties, to the notorious 15th century figure
Vlad Tepes (Count Dracula), right up to
present day, touching on such diverse
personalities as the Kennedys, Bill
Clinton, and Michael Jackson. In the
tradition of Alex Haley's *Roots*, *Dracula's
Bloodline* relates a multi-generational
saga through the prism of one family's

narrative, from medieval Eastern Europe to the post-Communist era. The book provides an inside look at Romania's bloody and turbulent history—a mostly untold narrative that embraces the cruel Ottoman invasions, vying boyars seeking to change the political order at home, and the toppling of the Ceausescu regime. The story of each century is told through the eyes of one Florescu (or more) who had a unique perch from which to view his or her contemporary society. Florescu and Cazacu drew on research that had mostly been kept in family hands. To track the Florescu footprint down through the centuries since the 1400s, they used many sources: the Brasov archives in Transylvania, select letters, unpublished diaries, and extensive family documents

that have been scattered from Europe to the United States. This fully indexed book offers many photographs from family archives, as well as a glossary of terms and titles, and a full genealogy showing the Florescu's family links to Vlad Tepes.

Dracula and the Gothic in Literature, Pop Culture and the Arts Titan Books (US, CA)

In this thrilling supernatural mystery, Sherlock Holmes and Count Dracula must join forces to banish a terrible enemy... Sherlock Holmes is dead. His body lies in a solitary grave on the Sussex Downs, England. But Dr. Watson survives, and is now given permission to release tales in Sherlock's 'classified dossier', those cases that are, dear reader, unbelievable - for their subject

matter is of the most outré and grotesque nature. In this thrilling first instalment of *The Classified Dossier*, a Transylvanian nobleman called Count Dracula arrives at Baker Street seeking the help of Sherlock Holmes, for his beloved wife Mina has been kidnapped. But Dracula is a client like no other and Sherlock and Watson must confront – despite the wild, unbelievable notion – the existence of vampires. And before long, Sherlock, Watson and their new vampire allies must work together to banish a powerful enemy growing in the shadows....

Dracula's Halloween BearManor Media
In blood-soaked lore handed down the centuries, the vampire is a monster of endless fascination: from Bram Stoker's *Dracula* to *Buffy the Vampire Slayer*, this

seductive lover of blood haunts popular culture and inhabits our darkest imaginings. The cultural history of the vampire is a rich and varied tale that is now ably documented in *From Demons to Dracula*, a compelling study of the vampire myth that reveals why this creature of the undead fascinates us so. Beresford's chronicle roams from the mountains of Eastern Europe to the foggy streets of Victorian England to Hollywood, as he investigates the portrayal of the vampire in history, literature, and art. Opening with the original *Dracula*, Vlad the Impaler, and his status as a national hero in Romania, he endeavors to winnow out truths from the complex legend and folklore. *From Demons to Dracula* tracks the evolution of the vampire as an icon and

supernatural creature, drawing on classical Greek and Roman myths, witch trials and medieval plagues, Gothic literature, and even contemporary works such as Anne Rice's *Interview with a Vampire* and Elizabeth Kostova's *The Historian*. Beresford also looks at the widespread impact of screen vampires from television shows, classic movies starring Bela Lugosi and Christopher Lee, and more recent films such as *Underworld* and *Blade*. Whether as a demon of the underworld or a light-fearing hunter of humans, the vampire has endured through the centuries, the book reveals, as powerfully symbolic figure for human concerns with life, death, and the afterlife. A wide-ranging and engrossing chronicle, *From Demons to Dracula* casts this blood-thirsty

nightstalker as a remarkably complex and telling totem of our nightmares, real and imagined.

Dracula FAQ LifeRich Publishing
A labor of love, this fully annotated edition of Bram Stoker's *Dracula* is meant for the university level literature student. Can be used as a resource when reading *Dracula* or on its own. Inspired by the La Trobe University subject Gothic Literature and its Children, and initially made up of notes taken for that subject, and driven by the editor's difficulty in locating a digital annotated copy at a reasonable price. Hundreds of hours of work has gone into this edition and it is being offered at a low price to ensure that as many students as possible are able to benefit from it. Some of the most recent literary

scholarly approaches to the text have been incorporated into the annotations, alongside definitive articles and interpretations. Students are offered a never before seen enriched text that both enhances the depth of reading and prepares for further scholarly investigation. Sheds light on often dismissed and neglected parts of the text and considers different scholarly approaches to interpretation, including post-colonial and gender studies. This edition also includes definitions for obscure terms, explanations of key parts of the text and important historical notes. Relying on dozens of sources, including many known to have been employed by Bram Stoker. Includes images from the British Library and other collections, to help illustrate key

aspects of the text. Lavishly illustrated throughout, including over 20 original and exclusive artworks. This edition is a scholarly reference, a beautifully formatted novel and a creative piece of art. The original text of the American edition of Dracula has been carefully edited to provide the closest possible presentation of Bram Stoker's original vision. Important differences between the American and British editions are noted in the annotations and the text has been completely edited to fix spelling errors and typos, where doing so enhances, rather than diminishes, the integrity of the text. Possibly the most accurate, and faithful to the author's original intentions, edition of the Dracula text ever published. Meant for the university level student, but equally

engaging for the casual reader or anybody with an interest in Dracula. Deliberately priced to allow for maximum possible accessibility. A truly enhanced edition of Dracula, and a labor of love.

Little Shoppe of Horrors #2 Titan Books (US, CA)

Dracula, Prince of Many Faces reveals the extraordinary life and times of the infamous Vlad Dracula of Romania (1431 - 1476), nicknamed the Impaler.

Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century.

Dracula Vs. Hitler Simon and Schuster

What if Dracula was brought back to life to fight the Nazis?

Anno Dracula - One Thousand Monsters Titan Books (US, CA)

How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R.

Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris.

Hunting Prince Dracula Canelo

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with

the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again. *From Demons to Dracula* Taylor & Francis

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. In the mountains of

Transylvania there stands a castle. It is the home of Count Dracula - a dark, lonely place, and at night the wolves howl around the walls. In the year 1875 Jonathan Harker comes from England to do business with the Count. But Jonathan does not feel comfortable at Castle Dracula. Strange things happen at night, and very soon, he begins to feel afraid. And he is right to be afraid, because Count Dracula is one of the U-Dead - a vampire that drinks the blood of living people . . .

The Classified Dossier - Sherlock Holmes and Count Dracula Xlibris Corporation
Cazacu's Dracula offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his imagery evolved from contemporary to modern times.

Near Dracula's Castle Little, Brown Books for Young Readers

This edition of the book is Large print easy to read. This edition of the book is from chapter 14 to 27th. Probably the most famous gothic novel of all time. Dracula sets the theme in victorian era England. This book is a true literary work, with stunning use of language to portray the fascinating romanticism of this gothic horror novel. It is written from correspondence and personal memoirs of the people who had decided to fight Dracula. From start to finish it is exciting, the description of the areas in England and Romania and the detail of the ports were very well written. The details of Dracula and his castle were excellent and very eerie in parts are portrayed very well. Its supernatural

appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. This version of the book includes Unabridged original work, a summary of Dracula, 536 pages of well formatted easy to read sections, and about the author.

Dracula (unabridged) Start Publishing LLC

This volume brings together fourteen articles that reappraise the productivity of Stoker's Dracula and the strong influence it still exerts on today's generations. The volume explores various multimodal and multimedia

adaptations of the book, by critically examining its literary, cinematic, theatrical, televised and artistic versions. In so doing, it reassesses the origins, evolution, imagery, mythology, theory and criticism of Gothic fiction and of the Gothic (sub)culture. The volume is innovative in that it congregates various angles to the Gothic phenomenon, providing an overview of the interdisciplinary relationships between different cultural, artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular.--Page [4] of cover.

Hollywood Gothic BRILL

"Our second issue appeared in March 1973. 86 pages with 80 stills." A TRIBUTE TO BERNARD ROBINSON by Stephen Pickard. AMICUS: TWO'S A

COMPANY! – Amicus – A BBC Special on the set of Asylum – A History of Amicus by Dick Klemensen – Interviews with Milton Subotsky (Producer), Freddie Francis (Director) and Robert Bloch (Scriptwriter) – Filmography/supplement, where Milton Subotsky looks at each film of Amicus. Film Previews/Reviews of: · DRACULA IS DEAD AND WELL AND LIVING IN LONDON (later THE SATANIC RITES OF DRACULA) · VAULT OF HORROR · FRANKENSTEIN AND THE MONSTER FROM HELL · I, MONSTER · COUNTESS DRACULA · BARON BLOOD · BATTLE FOR THE PLANET OF THE APES · NIGHT OF THE LEPUS · NOTHING BUT THE NIGHT · DR PHIBES RISES AGAIN · BLACULA · THE DEATHMASTER · NIGHTMARE PARK · AND NOW THE SCREAMING STARTS · TERROR IN THE WAX MUSEUM · DEATH LINE ·

ASYLUM · CRUCIBLE OF TERROR · THE LEGEND OF HELL HOUSE · TALES THAT WITNESS MADNESS · THE ASPHYX * FILM NEWS (for 1972 & 1973) * Interview with Spanish Horror actor Paul Naschy
Dracula's Wars iUniverse

This volume provides a critical reappraisal of Stoker's *Dracula* by examining various adaptations of the book, as well as different literary, cinematic, theatrical, cultural, artistic and creative reworkings of the Gothic. *Becoming Dracula: The Early Years of Bela Lugosi, Volume 2* BRILL

“There are no vampires in Japan. That is the position of the Emperor. The Emperor is wrong...” In 1899 Geneviève Dieudonné travels to Japan with a group of vampires exiled from Great Britain by Prince Dracula. They are allowed to

settle in Yōkai Town, the district of Tokyo set aside for Japan's own vampires, an altogether strange and less human breed than the nosferatu of Europe. Yet it is not the sanctuary they had hoped for, as a vicious murderer sets vampire against vampire, and Yōkai Town is revealed to be more a prison than a refuge. Geneviève and her undead comrades will be forced to face new enemies and the horrors hidden within the Temple of One Thousand Monsters... Dracula in the Dark Capstone Classroom This unique Bram Stoker collection includes: _x000D_ "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women

led by Professor Abraham Van Helsing. _x000D_ "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister, pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. _x000D_ "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. _x000D_ "The Lady of the Shroud" - Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite

thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. _x000D_ "The Lair of the White Worm (The Garden of Evil)" - Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. _x000D_ "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: _x000D_ Dracula's Guest _x000D_ The Judge's House _x000D_ The Squaw _x000D_ The Secret of the Growing Gold _x000D_ A Gipsy Prophecy _x000D_ The Coming of

Abel Behenna _x000D_ The Burial of the Rats _x000D_ A Dream of Red Hands _x000D_ Crooken Sands
Young Reading Series 4: Dracula
Robinson

The real Dracula was far from Bram Stoker's well-mannered aristocrat. Better known as Vlad the Impaler, he was named for his favoured execution method: running a spear through his victim's lower body, then standing them upright so it skewered their vital organs. In a world ruled by petty tyrants and constantly at war, the young Dracula was held hostage by the Turks while his father was assassinated and his brother was buried alive. Finally released, Dracula conducted an almighty purge, surrounding his palace with noblemen impaled on stakes. Then he

turned his attention to military campaigns against the Turks and Bulgars to consolidate his power. Yet to Romanians and the Pope he was a hero and liberator, fighting to protect his kingdom and countrymen from invasion in a complex and treacherous time. And, as an initiate in the Order of the Dragon, Dracula also played a vital (if not entirely noble) part in the fight against the Ottoman war machine. In this full account of Vlad Dracula, James Watson details the good and the bad of this warlord prince, offering a fascinating insight into the violent end of the Middle Ages.

The Mammoth Book of Dracula Titan Books (US, CA)

What if someone wrote a tale about Dracula that was different from the rest? Wouldn't it be refreshing to read a

vampire story that cuts through Hollywood's glitzy version of vampires, and invites the reader into the ethereal realm of otherworldly creatures? Vlad Dracula is a handsome and virile vampire, although a savage killer, he is a hopeless romantic; our count also has the ability to time travel. In this gripping tale we explore the man living behind the vampire, as Dracula navigates his way through time, settling in London where he spawns a colony of vampires who live beneath Trafalgar Square. Assisting the seasoned vampire is the infamous Jack the Ripper; he has been made a creature of the night, but still has a penchant for killing prostitutes. When the Blitzkrieg destroys Makefield Manor in 1941, Dracula and his entourage are forced to leave London.

They decide to settle in New York City during the tumultuous 1960s, where they discover a modern world and a new enemy called the Van Helsings. This narrative offers a different perspective on the ethereal realm of vampires and the earthbound spirits who keep them company, in a place called the Otherworld. Accompanying the two vampires on a journey through time are an artist, a poet and a group of misfit children; together they encounter an array of historical figures including, Elizabeth Bathory a.k.a. the Blood Countess, Adolph Hitler, Vincent Van Gogh, Charles Manson and even Bram Stoker, himself. Their misadventures create an action packed and compelling story that makes the reader want to keep turning the page. I hope you enjoy

the ride!

Dracula, Prince of Many Faces Reaktion Books

The cobwebs of time and space are finally cleared. Drawing on years of research across four countries, excavating and analyzing thousands of yellowed documents in archives as well as every digitized source, Gary D. Rhodes and Bill Kaffenberger shine light from their candelabrum onto a long-forgotten past, onto the creation of a legend. *Becoming Dracula* is a two-volume biography covering Bela Lugosi's life from his birth to 1930, when he first played the famous vampire on screen. "Dracula left his native land and crossed the waters by ship in search of fresh killing fields. Bela Lugosi headed for America not looking for blood but for a

fresh start. Gary D. Rhodes and Bill Kaffenberger, with their usual precise and careful scholarship, chronicle Lugosi's attempts to establish himself on stage and screen in his new homeland. While fans might think they are familiar with this period in Bela's life, this excellently written book will provide them with many surprises and an astonishing amount of detail." – Henry Nicolella, author of *Frank Wisbar* (McFarland, 2017) and *Many Selves: The Horror and Fantasy Films of Paul Wegener* (BearManor Media, 2017) "By presenting a staggering wealth of well researched details, Gary D. Rhodes and Bill Kaffenberger create not only the context but the humanity of Lugosi becoming Dracula. Their portrait-in-words is nuanced, revealing and

sympathetic, but still preserves the mystery and majesty of this most charismatic of actors. They introduce the reader to the Hungarian-American subculture in which Lugosi found himself when he arrived on the shores of the United States. Lugosi was initially the big fish in that small pond, but the authors portray his emergence into the vast ocean of Broadway and Hollywood and the fascination Lugosi created with his unique presence there." – Steve Haberman, screenwriter of *Dracula: Dead and Loving It* (1995) and author of *Silent Screams: The History of the Silent Horror Film* (Midnight Marquee, 2010) *Dracula in Love* Titan Books (US, CA) This is the story of Elisabeth Bathory, a 17th-century Transylvanian countess. She was tried as a vampire and became

an inspiration for depraved murderers up to the present day.;Based on research conducted at archives in Eastern Europe,

this account includes both the recorded truth and the legend that has grown up around her. Tony Thorne is the author of the "Bloomsbury Dictionary of Slang".