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2019-12-30

TRAVIS RISHI

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Univ of California Press

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Les oeuvres de Claude Bernard Detroit : Gale Research Company

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliques. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region

by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily* in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

[Encyclopedie methodique, ou par ordre de matieres: Grammaire et litterature](#) Рипол Классик

Plunder examines the dark side of the Rule of Law and explores how it has been used as a powerful political weapon by Western countries in order to legitimize plunder – the practice of violent extraction by stronger political actors victimizing weaker ones. Challenges traditionally held beliefs in the sanctity of the Rule of Law by exposing its dark side Examines the Rule of Law's relationship with 'plunder' – the practice of violent extraction by stronger political actors victimizing weaker ones – in the service of Western cultural and economic domination Provides global examples of plunder: of oil in Iraq; of ideas in the form of Western patents and intellectual property rights imposed on weaker peoples; and of liberty in the United States Dares to ask the paradoxical question – is the Rule of Law itself illegal? **Les métaux dans l'antiquité** Diversion Books

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Crossing Languages to Play with Words

Getty Publications

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, *Tex's French Grammar* (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Threads and Traces Oxford University Press

Based on the author's thesis (doctoral)--University of Oxford, 2006 issued under the title: *Statues of children in the Hellenistic period*.

Encyclopédie méthodique John Wiley & Sons

Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

Français Interactif Walter de Gruyter GmbH & Co KG

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic,

Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.
Notice sur le musée conchyliologique de M. le Baron Benjamin Delessert Library of Alexandria
Le Grand dictionnaire historique, ou le Mélange curieux de l'histoire sacrée et

profane... enrichi de remarques... tirées... du Dictionnaire critique de M. Bayle, par Mre Louis Moreri,... Nouvelle... édition... augmentée [par l'abbé C.-P. Goujet]
 Leuven University Press
Nouvelle Biographie universelle depuis les temps les plus reculés jusqu'à nos jours, avec les renseignements bibliographiques et l'indication des sources à consulter
 Arrow
Dictionary Catalog of the Research Libraries of the New York Public Library,

1911-1971
Aristotle's Animals in the Middle Ages and Renaissance
Nouvelle biographie générale
Nouvelle biographie universelle [afterw.] générale, publ. sous la direction de m. le dr. Hoefer
Dictionaries, Encyclopedias, and Other Word-related Books, 1966-1974
Plunder
An Improved Dictionary
The Talented Mr Ripley
The Swiss Family Robinson (Diversion Illustrated Classics)