

Wife Feminize Husband Bing

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*Wife Feminize Husband
Bing*

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Forced to Care Univ of California Press

The editors of *Ethics at the Cinema* invited a diverse group of moral philosophers and philosophers of film to engage with ethical issues raised within, or within the process of viewing, a single film of each contributor's choice. The result is a unique collection of considerable breadth.

Discussions focus on both classic and modern films, and topics range from problems of traditional concern to philosophers (e.g. virtue, justice, and ideals) to problems of traditional concern to filmmakers (e.g. sexuality, social belonging, and cultural identity).

The Christian Mama's Guide to Having a Baby Harvard University Press

As a volatile meeting point of personal and public experience, autobiography exists in a mutually influential relationship with the literature, history, private writings, and domestic practices of a society. This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise. Elizabeth Grubgeld places Irish autobiography within the ever-widening conversation about the nature of autobiographical writing and contributes to contemporary discussions regarding Irish identity. Her emphasis on women's autobiographies provides a further reexamination of gender relations in Ireland. While serving as the first critical history of its subject, this book also offers a theoretical and interpretive reading of Anglo-Irish culture that gives full attention to class, gender, and genre analysis. It examines autobiographies, letters, and diaries from the late eighteenth century through the present, with primary attention to works produced since World War I. By examining many previously neglected texts, Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw, W. B. Yeats, John Synge, Elizabeth Bowen, and Louis MacNiece.

How I Feminised My Husband Seal Press

In less than a century, the flickering blue-gray light of the television screen has become a cultural icon. What do the images transmitted by that screen tell us about power, authority, gender stereotypes, and ideology in the United States? *Television, History, and American Culture* addresses this question by illuminating how television both reflects and influences American culture and identity. The essays collected here focus on women in front of, behind, and on the TV screen, as producers, viewers, and characters. Using feminist and historical criticism, the contributors investigate how television has shaped our understanding of gender, power, race, ethnicity, and sexuality from the 1950s to the present. The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity, from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights, feminism, and abortion rights on news programs and shows such as *I Spy* and *Peyton Place*. Innovative and accessible, this book will appeal to those interested in women's studies, American studies, and popular culture and the critical study of television. Contributors: Julie D'Acci, Mary Desjardins, Jane Feuer, Mary Beth Haralovich, Michele Hilmes, Moya Lockett, Lauren Rabinovitz, Jane M. Shattuc, Mark Williams

The Expression of Gender University of Hawaii Press

Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. Zhong Xueping's timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling. Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film, Zhong argues for recognizing the complexity of dianshiju's melodramatic mode and its

various subgenres, in effect "refocusing" mainstream Chinese culture. *Mainstream Culture Refocused* opens with an examination of television as a narrative motif in three contemporary Chinese art-house films. Zhong then turns her attention to dianshiju's most important subgenres. "Emperor dramas" highlight the link between popular culture's obsession with emperors and modern Chinese intellectuals' preoccupation with issues of history and tradition and how they relate to modernity. In her exploration of the "anti-corruption" subgenre, Zhong considers three representative dramas, exploring their diverse plots and emphases. "Youth dramas'" rich array of representations reveal the numerous social, economic, cultural, and ideological issues surrounding the notion of youth and its changing meanings. The chapter on the "family-marriage" subgenre analyzes the ways in which women's emotions are represented in relation to their desire for "happiness." Song lyrics from music composed for television dramas are considered as "popular poetics." Their sentiments range between nostalgia and uncertainty, mirroring the social contradictions of the reform era. The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China's post-revolutionary social, economic, and cultural transformation. Provocative and insightful, *Mainstream Culture Refocused* will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically.

Fashioning Jews Routledge

The current preoccupation with the role of women in the church obscures the more serious problem of the perennial absence of men. This provocative book argues that Western churches have become women's clubs, that the emasculation of Christianity is dangerous for the church and society, and that a masculine presence can and must be restored. After documenting the highly feminized state of Western Christianity, Dr. Podles identifies the masculine traits that once characterized

the Christian life but are now commonly considered incompatible with it. He contends that though masculinity has been marginalized within Christianity, it cannot be expunged from human society. If detached from Christianity, it reappears as a substitute religion, with unwholesome and even horrific consequences. The church, too, is diminished by its emasculation. Dr. Podles concludes by considering how Christianity's virility might be restored. In the otherwise stale and overworked field of gender studies, *The Church Impotent* is the only book to confront the lopsidedly feminine cast of modern Christianity with a profound analysis of its historical and sociological roots.

Deliver Me from Pain University Rochester Press

The United States faces a growing crisis in care. The number of people needing care is growing while the ranks of traditional caregivers have shrunk. The status of care workers is a critical concern. Evelyn Nakano Glenn offers an innovative interpretation of care labor in the United States by tracing the roots of inequity along two interconnected strands: unpaid caring within the family; and slavery, indenture, and other forms of coerced labor. By bringing both into the same analytic framework, she provides a convincing explanation of the devaluation of care work and the exclusion of both unpaid and paid care workers from critical rights such as minimum wage, retirement benefits, and workers' compensation. Glenn reveals how assumptions about gender, family, home, civilization, and citizenship have shaped the development of care labor and been incorporated into law and social policies. She exposes the underlying systems of control that have resulted in women—especially immigrants and women of color—performing a disproportionate share of caring labor. Finally, she examines strategies for improving the situation of unpaid family caregivers and paid home healthcare workers. This important and timely book illuminates the source of contradictions between American beliefs about the value and importance of caring in a good society and the exploitation and devalued status of those who actually do the caring.

Bruce Springsteen, Cultural Studies, and the Runaway American Dream

Walter de Gruyter

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as

a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Lucretius on Disease Cambridge University Press

This collection of essays by the classicist Alessandro Barchiesi examines Ovid and his 'rationalistic art of illusion' along with intertextuality in Latin literature more generally, and in the wider context of the Graeco-Roman tradition.

Transforming Gender and Emotion W. W. Norton & Company

A study of the singer/actor's art and of his centrality to the history of twentieth-century music, film, and the entertainment industry. It uses a range of perspectives to explore Crosby's achievements. It also includes tributes and reminiscences and explores his accomplishments as an actor, businessman, and radio and television performer.

The Green Book Magazine Spence Pub

This volume presents papers delivered at the 24th Annual Klutznick-Harris Symposium, held at Creighton University in October 2011. The contributors look at all aspects of the intimate relationship between Jews and clothing, through case studies from ancient, medieval, recent, and contemporary history. Papers explore topics ranging from Jewish leadership in the textile industry, through the art of fashion in nineteenth century Vienna, to

the use of clothing as a badge of ethnic identity, in both secular and religious contexts.

Fanny J. Crosby An autobiography McGraw Hill Professional

Ten men want to build a hunting cabin. Their hot wives come up with an idea to help them raise money—put on a show and sell tickets. Little do the men know, they will be the show-entered into a competition to be voted the best of five bride-and-groom couples. Half of them will be feminized and the other half grooms. The story is told from the perspective of one of the hunting buddies, now a feminized husband, who realizes that feminization has given him unexpected power. His epiphany completes his transformation into someone with power and desires he'd never dreamt of. As more and more people buy tickets to the event, the rewards of winning become greater—especially with all the new cravings and longings brought on by enforced chastity, feminization, and manipulative conditioning in their female-led relationships. Besides building the hunting cabin, the money from winning could totally transform one of them into an enticing, she-male slut—something they are learning to long for more and more every day. The grooms busily and eagerly learn to take care of their hunting buddies as brides. The brides devotedly learn the pleasures of pleasing their grooms. The hot wives all passionately interview boyfriends to indulge themselves while the ten husbands in chastity watch. Will the hunting cabin ever be built, or will it become entirely another type of vacation resort? Will the new brides ever want to be men again? How many boyfriends can the wives manage to choose? Experience this x-rated tale of forced feminization where males in chastity are cuckolded and manipulated to become a bride or become a groom to their previous hunting buddies, while their wives have the time of their lives with other men. Forced crossdressing, and denial through male chastity, drive the feminized husbands to hunger for longer and harder things than they ever had wanted. Yearn for their rewards along with them and cheer them on as they all pursue newly found intense indulgences. Look inside and start reading now. Immerse yourself in the sensations. Experience the power.

Evolution's Rainbow Mistress Dede

This is the true story of how Alexa Martinez transformed her marriage by feminising her loving husband. The book explains how she took an already wonderful relationship and moved it to a different level by taking control and

introducing a reluctant husband to a life of femininity. What began as an exciting bedroom game exploded into a programme of gradual enforced feminisation. The book describes the reasons and beliefs that guided her to take this path and the tactics she had to employ to turn an unknowing and unaware masculine man into a submissive housewife called Alice. Their marriage continues to be loving and affectionate but with Alexa in complete control and with her needs paramount. Although Alice has come to accept her new status as a girl, they haven't yet come out of the closet entirely and so she also writes about some of the barriers they continue to face in how she plans to overcome them and also how to deepen Alice's feminisation and submission further still. She describes what it is that she expects from a femdom relationship and why she believes that males need to be feminised. Alexa Martinez is a writer who has produced several novels on the topic of femdom and forced feminisation under the pen name of Lady Alexa as well as a blog which covers the weekly life of living in a femdom relationship.

My Husband Betty Arsenal Pulp Press
A welcome addition to the fields of Latino and (trans-)American cultural and literary studies, *Latino Dreams* focuses on a selection of Latino narratives, published between the mid-1980s and the mid-1990s, that may be said to traffic in the U.S.A.'s attendant myths and governing cultural logics. The selection includes novels by authors who have received little academic attention—Abraham Rodriguez, Achy Obejas, and Benjamin Alire Sáenz—along with underattended texts from more renowned writers—Rosario Ferré, Coco Fusco, and Guillermo Gómez-Peña. *Latino Dreams* takes a transcultural approach in order to raise questions of subaltern subordination and domination, and the resistant capacities of cultural production. The analysis explores how the selected narratives deploy specific narrative tactics, and a range of literary and other cultural capital, in order to question and reform the U.S.A.'s imaginary coordinates. In these texts, moreover, national imperatives are complicated by recourse to feminist, queer, panethnic, postcolonial, or transnational agendas. Yet the analysis also recognizes instances in which the counter-narrative will is frustrated: the narratives may provide signs of the U.S.A.'s hegemonic resilience in the face of imaginary disavowal.

Anglo-Irish Autobiography Alive House Publishers

In this insightful book, one of America's leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relationship between film, race and culture. Acute, richly illustrated and timely, the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination.

Selling Women Duke University Press
There is little question about the incredible power of Bruce Springsteen's work as a particularly transformative art, as a lyrical and musical fusion that never shies away from sifting through the rubble of human conflict. As *Rolling Stone* magazine's Parke Puterbaugh observes, Springsteen 'is a peerless songwriter and consummate artist whose every painstakingly crafted album serves as an impassioned and literate pulse taking of a generation's fortunes. He is the foremost live performer in the history of rock and roll, a self-described prisoner of the music he loves, for whom every show is played as if it might be his last.' In recent decades, Puterbaugh adds, 'Springsteen's music developed a conscience that didn't ignore the darkening of the runaway American Dream as the country greedily blundered its way through the 1980s' and into the sociocultural detritus of a new century paralysed by isolation and uncertainty. Bruce Springsteen, Cultural Studies, and the Runaway American Dream reflects the significant critical interest in understanding Springsteen's resounding impact upon the ways in which we think and feel about politics, religion, gender, and the pursuit of the American Dream. By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture's most enduring artistic and socially radicalizing phenomena, this book offers a cohesive, intellectual, and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music.

Family Medicine Johns Hopkins University Press

Feministische studie.

Latino Dreams Duke University Press
Language, Sexuality, and Power: Studies in Intersectional Sociolinguistics examines the diversity of sexuality as a social and linguistic phenomenon. Bringing together work on Africa, Asia, Europe, Latin America, North America and the Middle East, the volume explores how different ideologies of what it means to belong to a nation or culture influence how sexualities are both understood and linguistically expressed in a range of global locales.

Contributions to the volume use experiments, discourse analysis and different types of statistical tests to identify the particular aspects of language - accent, grammar, vocabulary, discourse - that are ideologically associated with sexuality in specific contexts. Combining insights from linguistics, anthropology, sociology and cultural studies, the essays describe how individuals draw on these culturally-specific associations both when evaluating the speech of others and in their everyday presentations of self. Together, the eleven chapters in the collection provide a wide-ranging and multi-method perspective on how language mediates individual desires and larger social structures. They also serve to demonstrate the diverse interconnections between sexuality and other dimensions of lived experience in a variety of previously under-explored national and linguistic settings.

The Nation Mistress Dede

As the COVID-19 pandemic unfolded, LA-based psychiatrist Mark McDonald grew increasingly concerned by the negative mental health effects he witnessed among his patients—and Americans nationwide. These negative effects—stress, anxiety, depression, addiction, domestic violence, suicidal ideation—were all directly traceable to the climate of fear being stoked by public health authorities and irresponsibly amplified by national media. These fears in turn drove a hysterical overreaction from government in the form of draconian lockdowns and mask and vaccine mandates of questionable value. But the fear did not abate and quickly took on a life of its own, becoming an unstoppable force in all our lives. At last McDonald began to speak out, explaining that America is actually suffering from two pandemics: a viral one and a psychological one, a "pandemic of fear" that is in many ways more dangerous and damaging than the virus itself. Rooted in the natural anxieties of women on behalf of their children and families, inflamed and amplified by sensationalistic media, and driven over the top by hamfisted authoritarian measures from those in power, McDonald diagnoses the country at large as suffering from a mass delusional psychosis. This is not a metaphor. The malady itself is very real. Whether we can regain our collective sanity as a society remains to be seen.

Going My Way Syracuse University Press
Shakespeare's *The Merchant of Venice* occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic

villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play's stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare's most Jewishly relevant play.

Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference Walter de Gruyter GmbH & Co KG

For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I

have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.