
The Cambridge Companion To Tom Stoppard Paperback

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2019-06-01

LYONS LOGAN

The Cambridge Companion to Hugo Grotius Cambridge University Press

This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies.

Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake

and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

The Cambridge Companion to Shakespeare and Religion Cambridge University Press

The Cambridge Companion to Harriet Beecher Stowe establishes new parameters for both scholarly and classroom discussion of Beecher Stowe's writing and life. This collection of specially commissioned essays provides new perspectives on the frequently read classic Uncle Tom's Cabin, as well as on topics of perennial interest, such as Stowe's representation of race, her attitude to reform, and her relationship to the American novel. The volume investigates Stowe's impact on the American literary tradition and the novel of social change. Contributions also offer lucid and provocative readings that

analyze Stowe's writings through a variety of contexts, including antebellum reform, regionalism, law and the protest novel. Fresh, accessible, and engaged, this is the most up to date introduction available to Stowe's work. The volume, which offers a comprehensive chronology of Stowe's life and a helpful guide to further reading, will be of interest to students and teachers alike.

The New Cambridge Companion to Nietzsche Cambridge University Press
Presents new scholarship on the innovative playwright Caryl Churchill, discussing her major plays alongside topics including sexual politics and terror.

The Cambridge Companion to Tennessee Williams Cambridge University Press

There is currently much discussion regarding the causes of terrorist acts, as well as the connection between terrorism and religion. Terrorism is attributed either to religious 'fanaticism' or, alternately, to political and economic factors, with religion more or less dismissed as a secondary factor. The Cambridge Companion to Religion and Terrorism examines this complex relationship between religion and terrorism phenomenon through a collection of essays freshly written for this volume. Bringing varying approaches to the topic, from the theoretical to the empirical, the Companion includes an array of subjects, such as radicalization, suicide bombing, and rational choice, as well as specific case studies. The result is a richly textured collection that prompts readers to critically consider the cluster of phenomena that we have come to refer to as 'terrorism,' and terrorism's relationship with the similarly problematic set of phenomena that we call 'religion.'

The Cambridge Companion to American Catholicism Cambridge University Press

Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment, and probably the greatest French social theorist tout court, Rousseau was an important forerunner of the French Revolution, though his thought was too nuanced and subtle ever to serve as mere ideology. This 2001 volume systematically surveys the full range of Rousseau's activities in politics and education, psychology, anthropology, religion, music and theater.

The Cambridge Companion to Richard Wright Routledge

The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno (1903-69) was one of the main philosophers of the first generation of the Frankfurt School of critical theory. An accomplished musician, Adorno first focused on the theory of culture and art. Later he turned to the problem of the self-defeating dialectic of modern reason and freedom. In this collection of essays, imbued with the most up-to-date research, a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy, history, music theory, aesthetics and sociology. New readers will find this the most convenient and accessible guide to Adorno currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Adorno.

The Cambridge Companion to Hobbes's Leviathan Cambridge University Press

Accessible enough to interest new students as well as specialists, these essays examine Twain from a wide variety of critical perspectives. They include timely reflections by major critics

on the hotly debated dynamics of race and slavery perceptible throughout his writing.

The Cambridge Companion to Frege

Cambridge University Press

Although best known for his contributions to the theory of knowledge, metaphysics, and philosophy of religion, Hume also influenced developments in the philosophy of mind, psychology, ethics, political and economic theory, political and social history, and aesthetic theory. The fifteen essays in this volume address all aspects of Hume's thought. The picture of him that emerges is that of a thinker who, though often critical to the point of scepticism, was nonetheless able to build on that scepticism a constructive, viable, and profoundly important view of the world. Also included in this volume are Hume's two brief autobiographies and a bibliography suited to those beginning their study of Hume. This second edition of one our most popular Companions includes six new essays and a new introduction, and the remaining essays have all been updated or revised.

The Cambridge Companion to Bacon

Cambridge University Press

Shows Wright's art was intrinsic to his politics, grounding his exploration of the intersections between race, gender, and class.

The Cambridge Companion to Rousseau

Cambridge University Press

A wide-ranging yet accessible investigation into the importance of religion in Shakespeare's works, from a team of eminent international scholars.

Natural Law Theory

Cambridge University Press

The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As

well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

The Cambridge Companion to Montaigne

Cambridge University Press

There are also essays on Bacon's theory of rhetoric and history as well as on his moral and political philosophy and on his legacy. Throughout the contributors aim to place Bacon in his historical context.

The Cambridge Companion to Locke

Cambridge University Press

The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno (1903-1969) was one of the main philosophers of the first generation of the Frankfurt School of critical theory. An accomplished musician Adorno first focused on the theory of culture and art. Later he turned to the problem of the self-defeating dialectic of modern reason and freedom. In this collection of essays, imbued with the most up-to-date research, a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy, history, music theory, aesthetics and sociology.

The Cambridge Companion to

Gilbert and Sullivan Cambridge University Press

Companion to the work of playwright Tom Stoppard who also co-authored screenplay of Shakespeare in Love.

The Cambridge Companion to Medieval Romance Cambridge University Press

In Section 1, I outline the history of natural law theory, covering Plato, Aristotle, the Stoics and Aquinas. In Section 2, I explore two alternative traditions of natural law, and explain why these constitute rivals to the Aristotelian tradition. In Section 3, I go on to elaborate a *via negativa* along which natural law norms can be discovered. On this basis, I unpack what I call three 'experiments in being', each of which illustrates the cogency of this method. In Section 4, I investigate and rebut two seminal challenges to natural law methodology, namely, the fact/value distinction in metaethics and Darwinian evolutionary biology. In Section 5, I then outline and criticise the 'new' natural law theory, which is an attempt to revise natural law thought in light of the two challenges above. I conclude, in Section 6, with a summary and some reflections on the prospects for natural law theory.

The Cambridge Companion to the Literature of the American Renaissance Cambridge University Press

The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period, as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined the term in 1941 to describe the years 1850–1855, which saw the publications

of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies, from digital humanities to psychoanalytic theory, to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

The Cambridge Companion to Adorno Cambridge University Press

A collection of specially commissioned essays investigating the extraordinary diversity of twentieth-century opera.

The Cambridge Companion to the Age of Nero Cambridge University Press

Modernism arose in a period of accelerating globalization in the late nineteenth century. Modernist writers and artists, while often loyal to their country in times of war, aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal. This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country. The essays place the various literary traditions within a social and historical context and set out recent critical debates. Particular attention is given to the urban centers in which modernism developed – from Dublin to Zürich, Barcelona to Warsaw – and to the movements of modernists across national borders. A broad, accessible

account of European modernism, this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world.

The Cambridge Companion to Tom Stoppard Cambridge University Press
The Cambridge Companion to Grotius offers a comprehensive overview of Hugo Grotius (1583–1645) for students, teachers, and general readers, while its chapters also draw upon and contribute to recent specialised discussions of Grotius' oeuvre and its later reception. Contributors to this volume cover the width and breadth of Grotius' work and thought, ranging from his literary work,

including his historical, theological and political writing, to his seminal legal interventions. While giving these various fields a separate treatment, the book also delves into the underlying conceptions and outlooks that formed Grotius' intellectual map of the world as he understood it, and as he wanted it to become, giving a new political and religious context to his forays into international and domestic law.

[The Cambridge Companion to European Novelists](#) Cambridge University Press
This collection of thirteen original essays covers Williams's work from the early apprenticeship years in the 1930s to his last play before his death in 1983.