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*Vesteix Te
Catala A Partir
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ROTH RAMOS

Serra d'or Universitat de València
La Barcelona de Narcís Oller. Realitat i somni de la ciutat vol presentar Narcís Oller com un intel·lectual del seu temps preocupat pel seu país i en especial per l'entitat de Barcelona com a capital de Catalunya i com a gran ciutat que no podia quedar enrere en el camí cap a la modernitat i el progrés. Oller s'interessa per aquesta qüestió des del moment que la capital catalana es transforma d'una ciutat provinciana que mirava Madrid en l'embrió d'una capital europea que vol emmirallar-se, preferentment, en el París urbanístic de l'Exposició Universal de 1878, que ja

començava a esdevenir la gran ciutat moderna, centre neuràlgic de l'Europa finisecular. Aquesta activitat Oller la inicia des del periodisme, primer amb pseudònim o amb les seves inicials i més endavant amb el seu nom, per tal d'influir directament tant sobre l'opinió pública com en les decisions dels gestors municipals. L'estudi inicial de Rosa Cabré és una lectura de l'obra narrativa del gran novel·lista vallenc entesa com un al·legat a favor de la vida urbana i, alhora, un document que recull la seva manera de mirar, de viure, d'escriure i de mitificar Barcelona. Aquesta lectura s'acompanya dels textos dels articles periodístics de Narcís Oller dedicats a Barcelona i que, en la seva totalitat, no han estat mai citats en cap de

les bibliografies d'aquest autor i ara es recullen per primera vegada en aquest volum. L'estudi final de Carola Duran facilita d'entendre el context i les referències específiques d'aquestes col·laboracions a la premsa, així com la relació d'Oller amb determinats mitjans. Catalan: A Comprehensive Grammar Liverpool University Press
Concebuda com un curs de Dialectologia general, i elaborada des d'una perspectiva absolutament innovadora -tant des del punt de vista conceptual com des del metodològic-, l'obra, d'abast general, és una eina útil tant per a estudiants de dialectologia i per a tots els qui volen familiaritzar-se amb la varietat dialectal de les llengües, com per als professionals de la disciplina.

Diccionari català-valencià-balear Liverpool University Press

Know someone who loves creatures? Animal lovers will fixate on this giant book presenting thirty-two big, bold images of friendly beasts. From a star of children's design in Sweden comes an exquisite array of animals rendered with whimsy and stylish splendor. Every oversize page highlights a different specimen, from an adorable sheep to an elegant flamingo, from an endearing hippo to a silly-looking snake. Each animal's name appears in a different eye-catching type treatment, making for an attractive graphic keepsake sure to find a prominent place in nurseries and bookshelves everywhere.

El bandolerisme català: La llegenda, per J. Fuster

Institut D'Estudis Catalans
Picasso in dialogue with the Iberian holdings of the Louvre Although he spent most of his adult life in France, painter Pablo Picasso (1881-1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and

later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

El Camino de cada any
Aakar Books

This text argues that the hillbilly - in his various guises - has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values and thus symbolic of a nostalgic past free of the problems of contemporary life.

Hillbilly City Lights Books
Thinking Barcelona studies the ideologies that

redefined Barcelona during the 1980s and helped the city adapt to a new economy of tourism, culture, and services. Looking specifically at the lead-up to the 1992 Olympic Games and the urban renewal geared toward establishing Barcelona as a happy combination of European cosmopolitanism and Mediterranean rootedness, Edgar Illas situates Barcelona as a key example of contemporary urban rebranding after the fall of communism and the establishment of the neoliberal "end of history." Looking at a host of materials associated with the games as well as contemporary architectural and literary works, he offers a compelling look at postmodern globalization as it manifests itself through urban regeneration.

El bandolerisme català
John Benjamins Publishing
Human children Joe and Sylvia have magical adventures in the land of the snergs, a race of people only slightly taller than the average table.
A Comparative History of Literatures in the Iberian Peninsula LA MAGRANA
Maria Montessori (1870-1952), Italian Physician

And Educationist, Born In Rome, The First Woman In Italy To Receive A Medical Degree (1894), She Founded A School For Children With Learning Disabilities (1899 1901), And Developed A System Of Education For Children Of Three To Six Based On Spontaneity Of Expression And Freedom From Restraint. The System Was Later Worked Out For Older Children, And Applied In Montessori Schools Throughout The World. She Opened The First Montessori School For Children In The Slums Of Rome In 1907.

Fortuny Cossetània Edicions

Catàleg d'aquesta exposició, que aplega l'obra de Martorell i de destacats coetanis seus a les comarques gironines. La mostra aplega peces pertanyents a una desena de col·leccions públiques i privades i té com a epicentre l'exposició fragmentada del retaule de Sant Pere de Púbol, una de les més espectaculars pintures de Martorell. Coedició amb la Diputació de Girona i el Bisbat de Girona.

Bernat Martorell i la tardor del gòtic català Grao El Camino Francés, la via de la Plata i el primer tram del Primitivo, caminants, sol o en grup

petit, en nou períodes, en diferents anys. Entre la guia i l'anecdolari, el llibre recull els documents - inicialment personals- que han de preservar la memòria del viatge personal i col·lectiu. Memòria de l'autor i també dels acompanyants directes i els indirectes en el dia a dia de cada etapa.

Art públic de Barcelona

Punto Rojo Libros

Ten traditional Irish

stories follow the

adventures of

leprechauns, giants, and

fairies in such tales as

"The Children of Lir,"

"The Children of Lir,"

"The Pot of Gold."

Plomes catalanes

d'avui Catedra Joan

Fuster Universitat de

Valencia

A la xarxa, llegim i escrivim igual? Fem servir els mateixos escrits?

Entenem els continguts de la mateixa manera?

Aprenem igual?, amb les mateixes tècniques i estratègies? Encara més:

podem continuar ensenyant com abans?;

segueixen sent útils els mètodes, els exercicis i els recursos en paper?

The Discovery of the Child

Roberts Rinehart Pub

La Ilíada és un poema de sostinguda grandesa i ple d'una eterna i crua veritat humana. Homer ens atansa a un món ple de

violència i de passions primàries, sense matisos, en què el motor de l'acció no és tant Aquil·les com la seva ira. En el darrer any de la guerra contra Toia, Aquil·les, irat contra Agamèmmon que li ha pres la captiva Briseida, es retira del combat. La seva absència ocasiona desastres terribles i provoca la desfeta de les forces aquees. Només una segona i més terrible còlera, causada per la mort del seu amic Pàtrocle, empenyerà Aquil·les de nou a la batalla. Un poema, traduït ara per primera vegada en prosa, d'una sostinguda grandesa i també ple d'una eterna veritat humana, dins una atmosfera de poderosa fantasia.

Brush Universitat de València

Aquest estudi sobre la temàtica amorosa de la novel·la cavalleresca Curial e Güelfa, explora la seua relació amb els textos dels poetes eròtics llatins, com Ovidi i els elegíacs. S'hi aborda a més, la connexió de la novel·la amb altres obres que havien filtrat la tradició amorosa dels clàssics grecollatins en llengua vulgar, com el 'Decameron'. Es pretén, així, aprofundir en el coneixement del Curial e

Güelfa, una de les obres més remarcables de la literatura en llengua catalana del segle XV i estudiar la contextualització del text, des d'un àmbit més general, en els corrents culturals del període. Aquest volum ofereix, doncs, un interès al públic d'estudiosos de la literatura del segle XV i de la novel·la cavalleresca, així com als especialistes en treballs sobre la recepció dels humanistes italians i la tradició clàssica en les lletres peninsulars.

Els pronoms personals

Turtleback

Written in the early 1920s, *Lights of Bohemia* is set in the twilight phase of Madrid's bohemian artistic life against the turbulent social and political background of events between 1900 and 1920. The play's protagonist, the poet Max Estrella, confronts the dilemma between art and social commitment and the problem of salvaging some sort of authenticity and identity in a context which converts him into an anachronism. This is the first play in a series of 'esperpentos' or 'grotesques' in which Valle-Inclán tries to convey the tragi-grotesque contradictions

of his contemporary surroundings by the use of similarly contrasting registers in his theatre. *El relat polític. Els missatges audiovisuals a les campanyes electorals* Universitat de València *Motel Chronicles* reveals the fast-moving and sometimes surprising world of the man behind the plays that have made Sam Shepard a living legend in the theater. Shepard chronicles his own life birth in Illinois, childhood memories of Guam, Pasadena and rural Southern California, adventures as ranch hand, waiter, rock musician, dramatist and film actor. Scenes from this book form the basis of his play *Superstitions*, and of the film (directed by Wim Wenders) *Paris, Texas*, winner of the Golden Palm Award at the 1984 Cannes Film Festival. ". . . essential reading. A scrapbook of short stories, autobiographical reveries, poetry and photographs, *Motel Chronicles* is full of verbal delights, as well as insights into its author's entire canon. Whether Mr. Shepard is reminiscing about his parents or daydreaming about cherished movies and cars of his youth, he speaks in pungent and

ethereal language that remakes our West. Read in conjunction with the plays, *Motel Chronicles* also helps demystify the origins of Mr. Shepard's psychological obsessions and desolate frontier iconography."—Frank Rich, *New York Times* "If plays were put in time capsules, future generations would get a sharp-toothed profile of life in the U.S. in the past decade and half from the works of Sam Shepard."—*Time* "Sam Shepard is a shaman—a New World shaman. Sam is as American as peyote, magic mushrooms, Rock and Roll, and medicine bundles."—Jack Gelber *Sam Shepard (1943)* is a playwright, actor, author, screen writer and director whose work is performed on and off Broadway and in other theaters across the country. In 1979, he received the Pulitzer Prize for Drama for his play *Buried Child*. In 1983, he was nominated for an Academy Award for Best Supporting Actor in *The Right Stuff*. His other famous works include *True West*, *A Lie of the Mind* and *Curse of the Starving Class*. *Fool For Love & the Sad Lament of Pecos Bill* by Sam Shepard was also published by City Lights Publishers.

Ilíada (edició en català)
Routledge
A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the

primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

«**Aquella dolçor amarga**» Laurence King Publishing

When a little boy adopts a large brush to replace his banished dog, the brush surprises him by coming to life and actually behaving like a dog.

Monòlechs y quadros

La Fabrica
Catalan: A Comprehensive Grammar is a complete reference guide to modern Catalan grammar, presenting an accessible and systematic description of the modern language. It is the only comprehensive grammar of the language available in English The Grammar reflects the current reality of Catalan by acknowledging regional diversity and features Balearic and Valencian varieties alongside the language used in the Barcelona region. The combined specialist knowledge of the author team ensures a balanced coverage of modern Catalan. Features include:
* comprehensive coverage of all parts of speech
* a wealth of authentic examples

illustrating language points * attention to areas of particular difficulty for those whose first language is English * full cross-referencing * detailed index.

Diccionari català-portuguès Oxford University Press on Demand

Once upon a time in Provence, Peter Mayle adopted a dog of uncertain origins and dubious hunting skills and gave him a name—Boy. Now he gives this canny canine a voice in an irresistible “memoir” that proves that the best vantage point for observing life may well be on all fours. As Boy recounts his progress from an overcrowded maternal bosom to unchallenged mastery of the Mayle household, he tells us why dogs are drawn to humans (“our most convenient support system”) and chickens (“that happy combination of sport and nourishment”). We share in his amorous dalliances, his run-ins with French plumbers and cats, and in the tidbits (both conversational and edible) of his owners’ dinner parties. Enhanced by fifty-nine splendidly whimsical drawings by Edward Koren, *A Dog’s Life* gives

us all the delights we expect from any book by Peter Mayle—pedigree prose, biting wit, and a

keen nose for the fragrance of civilization—together with

the insouciant wisdom of which only a dog (and probably only Peter Mayle's dog) is capable.