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WELLS BETHANY

The Powder of Sympathy Garden City, N.Y. : Doubleday, page The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* The Book of Not continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As Tambu begins secondary school at the Young Ladies' College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel. *The House of Hunger* Scholastic Inc.

Orchard Classics is a collectible hardcover line of Newbery award-winning titles from the Orchard backlist that have fresh, beautiful new designs and include author prefaces and discussion guides. A GIRL NAMED DISASTER is the humorous and heartwrenching story of young girl who discovers her own courage and strength when she makes the dangerous journey from Mozambique to Zimbabwe. Nhamo is a Shona girl living in a traditional village in Mozambique in 1981. When her family tries to force her into a marriage with a cruel man, she flees. What was supposed to have been a short boat trip across the border into Zimbabwe, where she hoped to find her father, turns into an adventure filled with challenges and danger that lasts a year.

Great Zimbabwe John Wiley & Sons

This report is the result of research that started in 2008 with the aim of collecting, collating and writing up information about regulation, ownership, access, performance as well as prospects for public broadcasting reform in Africa. The Zimbabwe report is part of an 11-country survey of African broadcast media, evaluating compliance with the agreements, conventions, charters and declarations regarding media that have been developed at regional and continental levels in Africa. The research was carried out by Dr Sarah Chiumbu who has worked in different capacities in media in Zimbabwe and currently teaches media studies at Wits University in Johannesburg, and edited by Jeanette Minnie and Hendrik Bussiek.

Trouble in Mudbug Little, Brown Books for Young Readers

Some of the most provocative questions confronting philosophers in Africa are grounded in the historical memory of conquest and the peripheralisation the continent. Mungwini offers a critical reconstruction of indigenous Shona philosophy as an aspect of the African intellectual heritage held hostage by colonial modernity. In this comprehensive work, he lays bare the thoughts of the Shona, who are credited with the founding of the ancient Great Zimbabwe civilisation. Retracing the epistemic thread in the fabric of Shona culture and philosophy, he explores the assumptions that inform their thinking. The exchange of such knowledge is fundamental to the future of humanity.

Cambridge Papers Indiana University Press

Jedes Jahr breiten sich invasive gebietsfremde Arten in neue Ökosysteme aus. Die von den Eindringlingen verursachten Auswirkungen können sich in kürzester Zeit bemerkbar machen und verheerend sein. Das Thema der invasiven gebietsfremden Arten ist umfassend, komplex und auf verschiedenen Ebenen von globaler Bedeutung. Verschärft wird es durch die Globalisierung der Weltwirtschaft und den zunehmenden Handel, durch den die natürlichen Barrieren für den Transfer von Arten durchbrochen werden. Invasive gebietsfremde Arten bedrohen die weltweite Nahrungsmittelversorgung, die Qualität und Verfügbarkeit von Trinkwasser sowie die Stromproduktion und -versorgung. Zusammen mit den zusätzlichen Risiken durch den globalen Klimawandel ist die weltweite Homogenisierung von Pflanzen, Tieren und Mikroben ein wesentlicher Faktor für den sich verschlechternden Gesundheitszustand der Ökosysteme und die nachlassenden Ökosystemdienstleistungen überall auf der Welt. Um dieser Entwicklung entgegenzuwirken, besteht die dringende Notwendigkeit einer einheitlichen Ausrichtung von Regierungen, Kulturen und Programmen und einer besseren grenzüberschreitenden Koordination. Nur so lassen sich die vielfältigen Bedrohungen durch invasive gebietsfremde Arten für die Umwelt, die Wirtschaft und die Gesundheit von Pflanzen und Tieren sowie insbesondere die menschliche Gesundheit effektiv bekämpfen. Dieses vierbändige Werk ist das erste, das einen

umfassenden Satz nützlicher Materialien zu den zentralen Themen bereitstellt, um die gesamte globale Bedrohung durch invasive gebietsfremde Arten sowie die vielfältigen Probleme in verschiedenen Teilen der Welt deutlich zu machen, und es enthält Material, in dem potenziell replizierbare Lösungen zur Überwindung dieser Bedrohungen aufgezeigt werden. Das Werk betont die Bedrohung durch invasive gebietsfremde Arten auch im Sinne eines globalen ?Aufrufs zum Handeln?. Invasive Arten kennen keine Grenzen. Daher hoffen wir, dass wir durch die Zusammenstellung von Material, das unterschiedliche wissenschaftliche und gesellschaftliche Standpunkte aus aller Welt berücksichtigt, sowie durch die Vermittlung von Erkenntnissen und Beispielen zu einer Vielzahl damit zusammenhängender Themen das globale Bewusstsein stärken und einheitliche nationale Reaktionen auf die Bedrohung durch invasive gebietsfremde Arten fördern können.

The Erotic Motive in Literature McGill-Queen's Press - MQUP The British South Africa Company and the irregularity of its financial and political operations are dealt with in detail. Keppel-Jones also discusses the development in the midst of the indigenous population of an alien white society and state, from their crude beginnings to their emergence in a form still recognizable today. The reader is led to conclude that by 1902 Southern Rhodesia was already set on the road that would lead to the upheavals of the second half of the twentieth-century. The author examines the racial consciousness and prejudice of the white society and addresses an important question: why did the imperial government grant a royal charter to the BSA Company? The facts show conclusively that the imperial government had little interest in Central Africa or care for its fate except when foreign competition appeared. Keppel-Jones also reveals the important role played by black troops employed by the Company in suppressing the rebellions of 1896-7. For opposite reasons, neither blacks nor whites have been willing to recognize this; on the other hand the habit of the 'men-on-the-spot' of making and carrying out decisions without regard to their superiors in London is a commonplace of imperial history. One of the main themes of the book is the tension between the unofficial imperialists, straining at the leash, and the Colonial Office, struggling to hold them back. Rhodes and Rhodesia is based on extensive use of public records, mainly in the Public Record Office, London, and the National Archives of Zimbabwe, of collections of private papers, and of contemporary published works.

This Mournable Body Graywolf Press

The thoroughly updated 3rd edition of the Bestseller AIIMS General Knowledge & Logical Thinking is now more powerful with the addition of 2018 questions. The book has also been upgraded with theory relevant to the questions asked in the past 3 years (2016-18). The book covers past questions of the 2 sets of 2016, 2 sets of 2017 & 4 sets of 2018 Solved Papers. The book comprises of Indian Panorama, World Panorama, History, Indian Polity, Geography, Economy, Science, Technology, Sports, Art & Culture, Healthcare, Logical Thinking, Computers etc. Exercises in the form of MCQs are also provided. The book also provides an Update on current trends & issues with MCQs.

Indigenous Shona Philosophy Waveland Press

The Matopos Hills of Zimbabwe have been occupied by humanity for some 40,000 years. They are the home for a number of shrines, and have become a scene of symbolic, ideological, political and armed conflict between the Shona, Ndebele and Europeans for more than 100 years. Many questions in Matopos history are crucial to the history of Matabeleland as a whole, and some central to the history of Zimbabwe: the right relationship of men and women to the land; the nature of culture; the dynamics of ethnicity; the roots of dissidence and violence; and the historical bases of underdevelopment. North America: Indiana U Press; Zimbabwe: Baobab JOINT WINNER OF THE TREVOR REESE MEMORIAL PRIZE 2001

I Will Wait Farrar, Straus and Giroux

Offering a unique and original perspective on the rise and fall of indigenous states of southern Zambezia, *The Zimbabwe Culture* analyzes the long contentious history of the remains of the remarkable cyclopean masonry, ranging from mighty capitals of traditional kings to humble farmsteads. Forming a cornerstone of the geographical lore of Africa in the seventeenth and eighteenth centuries, debate on the origins, development, and collapse of the Zimbabwe culture has never ceased, and with increasing archaeological research over the twentieth century, has become more complex. Thoroughly examining the growth and decline of pre-colonial states on the entire Zimbabwean Plateau and southern Zambezia, Dr. Pikirayi has contributed tremendously towards the archaeological understanding of this extraordinary culture. *The Zimbabwe Culture* is essential reading for all

students and avocationalists of African archaeology, history, and culture.

The Book of Not Manchester University Press

The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of *Petina Gappah's The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

Invasive Alien Species Routledge

A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

Public Broadcasting in Africa Series: Zimbabwe African Books Collective

Textile as a material of daily use has been there for ages now and as an industry, it is one of the promising industries. Textile Industry will always be there as clothes are one of the basic human necessities. For making textile, there is always the need of textile designers who design the textiles. Textile design is basically the process of creating designs for knitted, woven or printed fabrics. Fabrics can be made by weaving and knitting and can be given basic decoration through printing. Textile designing is a technical process including different methods for production of textile. It includes both- surface design and structural design of a textile. Textile designer must have knowledge of yarn making, weaving, knitting, dyeing, finishing processes, and also knowledge about different types of looms, knitting machines, and printing processes. The designer's deep understanding of the technical aspects of production and the properties of fibers, yarns, and textile dyes help him in visualizing the end product. *Textile Technology and Design* describes the strategies and technologies that have propelled the forefront of apparel textile innovation. The concept of the textile technologies is intricately related to both, the manufacture and decoration. It addresses the critical role of the interior at the intersection of design and technology, with a range of interdisciplinary arguments by a wide range of contributors: from design practitioners to researchers and scholars.

New General Mathematics African Books Collective

DigiCat Publishing presents to you this special edition of "Cambridge Papers" by W. W. Rouse Ball. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Shona Sentential Names: A Brief Overview World Bank Publications

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose,

touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marechera's raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

Archives, Objects, Places and Landscapes Graywolf Press
Hailed as a national hero and musical revolutionary, Thomas Mapfumo, along with other Zimbabwean artists, burst onto the music scene in the 1980s with a unique style that combined electric guitar with indigenous Shona music and instruments. The development of this music from its roots in the early Rhodesian era to the present and the ways this and other styles articulated with Zimbabwean nationalism is the focus of Thomas Turino's new study. Turino examines the emergence of cosmopolitan culture among the black middle class and how this gave rise to a variety of urban-popular styles modeled on influences ranging from the Mills Brothers to Elvis. He also shows how cosmopolitanism gave rise to the nationalist movement itself, explaining the combination of "foreign" and indigenous elements that so often define nationalist art and cultural projects. The first book-length look at the role of music in African nationalism, Turino's work delves deeper than most books about popular music and challenges the reader to think about the lives and struggles of the people behind the surface appeal of world music.
Zimbabwe DigiCat

"This book makes us understand an historical event of world importance, the liberation of Zimbabwe, from the point of view of ordinary people...It is not only a specific study of great brilliance but also a model which shows how anthropology can contribute to politics and history."—Maurice Bloch, Professor of Anthropology, London School of Economics, in his preface to this book

The Shona Peoples NISC (Pty) Ltd

This is an updated and revised edition of a book which is regarded as the best synthesis of ethnographic research so far done among the Shona. Based on the author's own fieldwork in the Mount Darwin district of Zimbabwe, it recognizes religion as the focal point of the rich and complex culture of the Shona peoples.

Nationalists, Cosmopolitans, and Popular Music in Zimbabwe
University of Chicago Press

Dissatisfaction has matured in Africa and elsewhere around the fact that often, the dominant frameworks for interpreting the continent's past are not rooted on the continent's value system and philosophy. This creates knowledge that does not make sense especially to local communities. The big question therefore is can Africans develop theories that can contribute towards the interpretation of the African past, using their own experiences? Framed within a concept revision substrate, the collection of papers in this thought provoking volume argues for concept revision as a step towards decolonizing knowledge in the post-colony. The various papers powerfully expose that 'cleansed' knowledge is not only locally relevant: it is also locally accessible and globally understandable.

Voices from the Rocks Penguin UK

The Presented Past is concerned with the differences between the comparatively static, well-understood way in which the past is

presented in schools, museums and at historic sites compared to the approaches currently being explored in contemporary archaeology. It challenges the all-too-frequent representation of the past as something finished, understood and objective, rather than something that is 'constructed' and therefore open to co-existing interpretations and constant re-interpretation. Central to the book is the belief that the presentation of the past in school curricula and in museum and site interpretations will benefit from a greater use of non-documentary sources derived from archaeological study and oral histories. The book suggests that a view of the past incorporating a larger body of evidence and a wider variety of understanding will help to invigorate the way history is taught. The Presented Past will be of interest to teachers, archaeologists, cultural resource managers, in fact anyone who is concerned with how the past is presented.

Rhodes and Rhodesia Jana DeLeon

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.